



TOP CHARTS

5 Hefte in einem: Alle 1-2 Monate neu

**Klavier • Digitalpiano • Keyboard • Gitarre • Gesang • Trompete
Klarinette • Tenorsax • Altsax • Querflöte • Blockflöte • Violine
Melodiestimme in C • Klavierarrangement • Bb-Stimme • Eb-Stimme • Songtext mit Akkorden**

74

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Telefon +49 (0)9154/916940, Telefax +49 (0)9154/916941, E-Mail: info@hagemusikverlag.de

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Melodie-Arrangements: Wilhelm Binder

Klavier-Arrangements: Gerhard Kölbl

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Vorwort

Top Charts 74 - Die besten und erfolgreichsten Hits aus den aktuellen Charts

AIN'T NOBODY (LOVES ME BETTER) war bereits 1983 schon mal auf Platz 1 der Charts. Damals noch als Funk-Lied von Chaka Khan, ist es in der aktuellen Deep House-Version von Felix Jaehn Feat. Jasmine Thompson wieder ein Mega-Hit. Aktuell stürmt auch Jason Derulo mit **WANT TO WANT ME** die Charts weltweit. Die Single ist geprägt von einem treibenden Beat und dem melodiösen Refrain. Wenn sich die Superstars Rihanna und Kanye West mit Musiklegende und Ex-Beatle Paul McCartney zusammentun, kann nur etwas Großartiges entstehen: **FOURFIVESECONDS** ist eine faszinierende Mischung aus Soul, Rap und minimalistischer Gitarrenbegleitung. Dass Sarah Connor auch auf deutsch erfolgreich ist, hätte man sich denken können. Die Single **WIE SCHÖN DU BIST** bestätigt dies eindrucksvoll und hält dem Vergleich mit anderen heimischen Hits locker stand. Mit der Single **KING** ist der britischen Elektropopband Years & Years der internationale Durchbruch geglückt. Das Londoner Trio vermischt erfolgreich R'n'B mit elektronischen Klängen. Für Gitarristen ist diesmal besonders **HOLD BACK THE RIVER** von James Bay interessant. Die Fingerpicking-Melodie am Anfang und die allmähliche Steigerung zum Gospel-ähnlichen Höhepunkt machen den Song zu einem internationalen Erfolg.

Das universelle Songbook für viele Instrumente!



Für Gitarre und Gesang ohne Noten: Songtexte mit Akkorden

Mit allen Songtexten und Akkorden, einfachen Rhythmusmustern und Finger-Pickings kannst du die Songs in kürzester Zeit spielen und singen. Eine übersichtliche Darstellung, Taktstriche und nützliche Spielhinweise helfen dir beim Üben. Alle Akkorde findest du auf einen Blick beim jeweiligen Song.



Für Klavier und Digitalpiano: Klavierarrangement

Die Klavierarrangements wurden leicht bis mittelschwer arrangiert und sind so aufgebaut, dass sie optimal am Klavier klingen. Auf der beiliegenden CD wurden alle Songs von Gerhard Kölbl am Piano „live“ eingespielt. Somit können alle Songs vor dem Spielen angehört werden und sind dadurch leichter zu spielen und zu erlernen.



Für Keyboard, Querflöte, Blockflöte, Violine: Melodiestimme in C

Melodiestimme mit Akkorden und alternativen Stichnoten, vollständigem Songtext, Soundvorschlägen, Tempohinweisen und Rhythmusangaben.



Für Trompete, Tenorhorn, Tenorsax und Klarinette: Melodiestimme in Bb

Die Melodiestimme in Bb entspricht der Melodiestimme in C. Zum Mitspielen gibt es deshalb auf der CD zusätzliche Playbacks für Bb-Instrumente.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Für Altsax und Eb-Klarinette: Melodiestimme in Eb

Für Eb-Instrumente gibt es eine extra Stimme in Eb. Die über den Noten stehenden Akkorde sind klingend in C für Gitarre notiert.

Tipp: Ein Keyboard kann deine Stimme mit den Keyboard-Noten begleiten. Es muss nur um zwei Halbtöne tiefer transponiert werden.



Professionelle Playbacks

Zu jedem Song gibt es ein professionelles Playback auf der beiliegenden CD. Die Playbacks eignen sich hervorragend zum Mitsingen oder Mitspielen.

Titel 1-6: Playback für Keyboard (C-Instrumente)

Titel 7-12: Playback für Trompete, Tenorhorn, Tenorsax, Altsax und Klarinette (Bb- und Eb-Instrumente)

Titel 13-18: Piano Version

1	Ain't Nobody (Loves Me Better) - Felix Jaehn Feat. Jasmine Thompson	Seite
	Melodiestimme in C und Bb _____	04
	Melodiestimme in Eb _____	22
	Klavier _____	38
	Gitarre und Gesang ohne Noten _____	72

2	Wie schön du bist - Sarah Connor	Seite
	Melodiestimme in C und Bb _____	07
	Melodiestimme in Eb _____	25
	Klavier _____	44
	Gitarre und Gesang ohne Noten _____	75

3	Want To Want Me - Jason Derulo	Seite
	Melodiestimme in C und Bb _____	10
	Melodiestimme in Eb _____	28
	Klavier _____	49
	Gitarre und Gesang ohne Noten _____	78

4	FourFiveSeconds - Rihanna and Kanye West and Paul McCartney	Seite
	Melodiestimme in C und Bb _____	12
	Melodiestimme in Eb _____	30
	Klavier _____	54
	Gitarre und Gesang ohne Noten _____	80

5	King - Years & Years	Seite
	Melodiestimme in C und Bb _____	14
	Melodiestimme in Eb _____	32
	Klavier _____	59
	Gitarre und Gesang ohne Noten _____	82

6	Hold Back The River - James Bay	Seite
	Melodiestimme in C und Bb _____	17
	Melodiestimme in Eb _____	35
	Klavier _____	66
	Gitarre und Gesang ohne Noten _____	84

Ain't Nobody (Loves Me Better)

Melodiestimme in C Titel 01
Melodiestimme in Bb Titel 07

Interpret: Felix Jaehn Feat. Jasmine Thompson

Rhythmus: Trip Hop Melodieinstrument: Piano

Tempo: ♩ = 118

Tonart: D-Moll (Originaltonart)

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Musik und Text:
David Wolinski

Dm C Dm C Bb Am Bb C

Cap-tured ef - fort - less-ly, that's the way it was. Hap-pened so na - tural - ly,

5 Dm C Dm C Bb Am

I did not know it was love. The next thing I felt was you, hold-ing me close.

8 Bb C Dm C Dm C

What was I gon - na do, I let my-self go. And now we're fly - in' through the stars,

11 Bb Am Bb C A

I hope this night will last for - ev - er, oh.

14 Bb C Dm

Ain't no - bod - y loves me bet - ter, makes me hap - py,

17 C Gm C

20 Gm Bb C Dm C Gm

makes me feel this way. Ain't no - bod - y loves me bet - ter than you.

23 Dm C Gm Bb C Dm C Gm

27 Dm C Gm B $\flat$ C Dm C Gm

31 Dm C Gm B $\flat$ C Dm C

34 Dm C B $\flat$ Am B $\flat$ C

I've been wait - in' for you,

37 Dm C Dm C B $\flat$ Am

it's been so long. I knew just what I would do, when I heard your song.

40 B $\flat$ C A B $\flat$

You filled my heart with a kiss, you gave me free-dom. You knew I could not re-sist,

43 C Dm C Gm

I need-ed some - one. And now we're fly - in' through the stars, I hope this night will last for - ev -

47 Dm C Gm B $\flat$ C Dm C

- er, oh. Ain't no - bod - y loves me bet - ter,

50 Gm Dm C Gm B $\flat$ C Dm C

makes me hap - py, makes me feel this way. Ain't no - bod - y

54 Gm Dm C Gm B $\flat$ C Dm C

loves me bet - ter than you.

58 Gm Dm C Gm B♭ C Dm

At

62 Am B♭ C

first you put your arms a-round me, — then you put your charms a-round me. — We

66 Dm Am B♭ C

stare in - to each oth - er's eyes, and what we see is no sur - prise.

70 Dm Am B♭ C

Got a feel - ing most would treas - ure, — and a love so deep we can - not meas - ure. —

74 Dm C Gm B♭ Dm C

Ain't no - bod - y — loves me bet - ter, — makes me hap - py, —

77 Gm B♭ C Dm C Gm B♭

makes me feel this — way. — Ain't no - bod - y — loves me bet - ter — than you. —

80 Dm C

Ain't no - bod - y —

83 Gm B♭ Dm C Gm B♭ C Dm

loves me bet - ter, — makes me hap - py, — makes me feel this — way. —

86 C Gm B♭ Dm C Dm C

— Ain't no - bod - y — loves me bet - ter — than you. —

Wie schön du bist

Melodiestimme in C Titel 02
Melodiestimme in Bb Titel 08

Interpret: Sarah Connor

Rhythmus: 8-Beat Rock Melodieinstrument: Piano

Tempo: ♩ = 92

Tonart: F-Dur (Originaltonart)

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Musik: Sarah Connor / Daniel Faust / Peter Plate / Ulf Leo Sommer

Text: Sarah Connor / Peter Plate / Ulf Leo Sommer

F Am C

5 F Am

7 Dm B $\flat$ sus2

9 F Am

11 Dm B $\flat$ sus2

13 F C/E B $\flat$ C

17 Dm C/E Gm7

20 C F C/E

Der Ap - plaus ist längst vor - bei und dein Herz schwer wie Blei.

Je - der re - det auf dich ein, trotz - dem bist du so al - lein.

Und du siehst so trau - rig aus, komm in mein! Arm, lass es raus.

Glaub mir, ich war wo du bist, und weiß, was es mit dir macht.

Doch wenn du lachst, kann ich es sehn. Ich seh dich. Mit all dei - nen Far -

ben, und dei - nen Nar - ben, hin - ter den Mau - ern, ja ich seh

dich. Lass dir nichts sa - gen, nein, lass dir nichts sa - gen. Weißt du denn gar

23 **Gm7** **C** **F** **Am**

— nicht, wie schön — du — bist? —

27 **C** **F**

Ich seh' dein' Stolz — und dei - ne Wut, —

30 **Am** **Dm**

— dein gro - ßes Herz, — dein' Lö - wen - mut. — Ich lie - be dei - ne Art — zu gehn,

32 **B♭sus2** **F**

und dei - ne Art — mich an - zu-sehn. — Wie du dein' Kopf — zur Sei - te legst, —

34 **Am** **Dm**

— im - mer siehst, — wie's mir geht. — Du weißt, wo im - mer wir — auch sind, —

36 **B♭sus2** **F**

— dass ich dein Zu - hau - se bin. — Und was das mit mir macht, —

38 **C/E** **B♭** **C**

— wenn du jetzt lachst, — seh — ich. All dei - ne Far -

41 **Dm** **C/E** **Gm7**

- ben, und dei - ne Nar - ben, hin - ter den Mau - ern, ja ich seh —

44 **C** **F** **C/E**

— dich. Lass dir nichts sa - gen, nein, lass dir nichts sa - gen. Weißt du denn gar —

47 **Gm7** **C** **Dm** **Am**
 nicht, wie schön du bist? Oh,

51 **B♭sus2** **C** **Dm**
 oh! Je - der Punkt in dein'm Ge - sicht

54 **Am** **Gm7** **C**
 ist so per - fekt, rein zu - fäl - lig. Es gibt nichts schö - ne - res als dich.

57 **F** **C/E**
 Und ich hab das al - les so ge - wollt, den gan - zen Ter - ror und das Gold.

59 **B♭sus2** **C** **Dm**
 Ich ha - be nie was so ge - wollt wie all dei - ne Far - ben, und all dei - ne Nar -

62 **C/E** **Gm7** **C** **F**
 - ben. Weißt du denn gar nicht, wie schön du bist? Mit all dei - nen Far -

66 **C/E** **Gm7** **C** **Dm** **C/E**
 - ben, weißt du noch gar nicht, wie schön du bist!

71 **Gm7** **C** **F** **C/E** **Gm7** **C**
 Wie schön du bist! Wie schön du

77 **F** **Am** **C**
 bist!

Want To Want Me

Melodiestimme in C Titel 03
Melodiestimme in Bb Titel 09

Interpret: Jason Derulo

Rhythmus: Funky Beat Melodieinstrument: Alto Sax

Tempo: ♩ = 114

Tonart: D-Dur (Originaltonart: Eb-Dur)

Musik und Text: Lindy Robbins / Jason Desrouleaux /
Ian Kirkpatrick / Allan Mitch / Samuel Denison Martin

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D **Bm**

It's too hard to sleep, — I got the sheets on the floor. Noth-ing on me, — and I can't

D

take it no more. It's a hun-dred de-grees, — I got one foot out the door. Where are my keys? —

Bm **D**

'Cause I got-ta leave, — yeah. — In the back of the cab, — I tipped the

Bm

driv-er a-head of time. Get me there fast, — I got your bod-y on my mind. I want it bad, —

D **Bm**

ooh, just the thought of you gets me so high, so high. —

D **Bm**

Girl, you're the one I want to want me. And if you want me, girl, you

G **Bm** **A**

got me. There's noth-in' I, no, I would - n't do, — I would - n't do. — Just to get up next — to you.

D **Bm**

Girl, you're the one I want to want me. And if you want me, girl, you

30 **G** **Bm** **A** ⊕ ⊕

got me. There's noth-in' I, no, I would - n't do, I would - n't do. Just to get up next to you.

34 **D** **Bm** ⊕

Just to get up next to you. You o-pen the door,-

38 **D** **Bm**

— wear-ing noth-ing but a smile, fell to the floor,— and you whis-per in my ear, "Ba-by, I'm yours."

42 **D** **Bm** **D.S. al** ⊕ - ⊕

Ooh, just the thought of you gets me so high, so high.

46 ⊕ **GMaj7** **A** **Bm7** **F#m**

Just the thought of you — gets me so high, so high. Ooh, just the

51 **GMaj7** **A** **Em7** **A** **D.S. al** ⊕ ⊕ - ⊕ ⊕

thought of you, — oh, — gets me so high, so high.

55 ⊕ ⊕ **D** **Bm**

I would do — an - y - thing. Just to get up next to you. An - y - thing — and ev -

58 **A** **D**

- ery - thing. — Just to get up next to you. — Ba -

60 **Bm**

- by. Just to get up next to you. — Ooh, — get up, get up!

FourFiveSeconds

Melodiestimme in C Titel 04
Melodiestimme in Bb Titel 10

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Interpret: Rihanna and Kayne West and Paul McCartney

Rhythmus: Guitar Ballad Melodieinstrument: Flute

Tempo: ♩ = 103

Tonart: C-Dur (Originaltonart: D-Dur)

Musik und Text: Dallas Austin / Mike Dean /

Kirby Dockery / Robyn Fenty / Noah Goldstein / Tyrone Griffin / David Longstreth / Paul McCartney / Elon Rutberg / Kanye West

C F/C Am G

I think I've had e-nough, I might get a lit - tle drunk.

5 C F/C Am G C

I say what's on my mind, I might do a lit - tle time.

9 F/C Am G

'Cause all of my kind - ness is tak-en for weak - ness. Now I'm

13 C F/C C

four five sec-onds from wild - in'. And we got three more days— 'til Fri - day. I'm just try-na

17 F/C Am G

make it back home— by Mon - day morn - in'. I swear— I wish some-bod-y would tell me. Ooh, that's all I want.

21 C F/C C F/C

Woke up an op - ti - mist. Sun was shin - in', I'm pos - i - tive.—

25 C F/C C F/C D.S. al

Then I heard you was talk-in' trash. Hold— me back, I'm 'bout to spaz.— Yeah, I'm 'bout

29 F Em Dm

And I know— that you're up to - night,— think-in' "How could I be so self - ish?"

33 F Em Dm Am Gsus4 G

But you called 'bout a thou-sand times, won-der-ing where I've been.

37 F Em Dm

Now I know that you're up to - night, think-in' "How could I be so reck - less?"

41 F Em Dm Am Gsus4 G C

But I just can't a - pol-o - gize, I hope you can un - der - stand. If I go to jail

46 F/C Am G C F/C

to-night, prom-ise you'll pay my bail. See they want to buy my pride,

51 Am G C F/C Am

but that just ain't up for sale. See all of my kind - ness is tak-en for weak-

56 G C F/C C

- ness. Now I'm four five sec-onds from wild - in'. And we got three more days 'til Fri - day. I'm try-na

61 F/C Am G

make it back home by Mon - day morn - in'. I swear I wish some-bod-y would tell me. Ooh, that's all I want.

65 C F/C C

Four five sec-onds from wild - in'. And we got three more days 'til Fri - day. Just try-na

69 F/C Am G

make it back home by Mon - day morn - in'. I swear I wish some-bod-y would tell me. Ooh, that's all I want.

King

Melodiestimme in C Titel 05
Melodiestimme in Bb Titel 11

Interpret: Years & Years

Rhythmus: Dance Melodieinstrument: Flute

Tempo: ♩ = 120

Tonart: C-Dur (Originaltonart: D-Dur)

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Musik und Text: Andrew Smith / Oliver Thornton /
Michael Goldsworthy / Resul Turkmen / Mark Ralph

Am G Dm C Am G Dm C

5 Am G Dm C Am G Dm C

9 Am G Dm C Am G Dm C

I caught - you watch - ing - me un - der - the light, - can I be your line? -

13 Am G Dm C Am G Dm C

They say - it's eas - y - to leave you - be - hind, - I don't want to try. -

17 Am G Dm C Am G

Cut cov - er, take - that test, - hold cour - age to - your chest. - Don't wan - na wait - for you, -

20 Dm C Am G Dm C

don't wan - na have to lose. - All that I've com - pro - mised - to feel an - oth - er high. -

23 Am G Dm C Am G Dm C

I've got to keep it down to - night. - And oh, - I was a king -

27 Am G Dm C Am G Dm C

un - der your con - trol. - And oh, - I want to feel -

31 Am G Dm C Am G Dm C

like you've let me go. So let me go.

35 Am G Dm C Am G Dm C

39 Am G Dm C Am G Dm C

Don't you re-mem - ber how I used to like be-ing on the

43 Am G Dm C Am G Dm C

line. I dreamed you dreamed of me, call-ing out my name. Is it worth the

47 Am G Dm C Am G Dm C

price? Cut cov - er, take that test, hold cour - age to your chest.

51 Am G Dm C Am G

Don't wan - na wait for you, don't wan - na have to lose. All that I've com - pro-mised

54 Dm C Am G Dm C

to feel an - oth - er high. I've got to keep it down to - night. And

57 Am G Dm C Am G Dm C Am G

oh, I was a king un - der your con - trol. And oh,

62 Dm C Am G Dm C Dm7 C

I want to feel like you've let me go. I had to break my - self to

66 F G Dm7 C F G Dm7 C

car - ry — on. — No long - er, no — ad - mis - sion. Take this from — me to - night. —

70 F G Dm7 C F G Dm7 C F G

Oh, — let's fight, — oh, — let's fight, — oh, — let's fight, —

75 Dm7 C F G Am G Dm C Am G

oh. —

80 Dm C Am G Dm C Am G Dm C

And

85 Am G Dm C Am G Dm C

oh, — I was a king — un - der your con - trol — And

89 Am G Dm C Am G Dm C

oh, — I want to feel — like you've let me — go. — So let me — go. —

93 Am G Dm C Am G Dm C

97 Am G Dm C Am G Dm C

Let go, let go, let go of ev - ery - thing. — Let go, let go, let go of ev - ery - thing.

101 Am G Dm C Am G Dm C

— Let go, let go, let go of ev - ery - thing. — Let go, let go, let go of ev - ery - thing. —

Hold Back The River

Melodiestimme in C Titel 06
Melodiestimme in Bb Titel 12

Interpret: James Bay

Rhythmus: 8-Beat Rock Melodieinstrument: Tenor Sax

Tempo: ♩ = 135

Tonart: F-Dur (Originaltonart)

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Musik und Text:
Iain Archer / James Bay

Sheet music for Tenor Saxophone, showing measures 1 through 29. The key signature is F major (one flat). The tempo is 135 beats per minute. The music is in 8-beat rock style.

Measures 1-4: Dm, F, Bb, F

Measures 5-8: Bb, F, Csus4, C

Measures 9-12: Dm, F, Bb, F

Measures 13-16: Bb, F, Csus4, C

Measures 17-20: Dm, F, Bb, F

Measures 21-24: Bb, F, Csus4, C

Measures 25-28: Bb

Measure 29: F

Lyrics:

Tried to keep you close to me, but life
got in be-tween.
Tried to square not be-ing there, but think
that I should have been. Hold
back the riv-er, let me look in your eyes. Hold back the riv-er, so I can stop
for a min-ute and see where you hide. Hold back the riv-er, hold back.

33 **Dm** **F** **Dm** **F** **B♭**

Once up - on a dif - ferent life,

38 **F** **B♭** **F** **Csus4** **C**

we rode our bikes in - to the sky. But

43 **Dm** **F** **B♭** **F** **B♭**

now we're caught a - gainst the tide, those dis - tant days.

48 **F** **Csus4** **C** **B♭**

are flash - ing by. Hold back the riv - er, let me

52 **F**

look in your eyes. Hold back the riv - er, so I can stop for a min - ute and

56 **Csus4** **B♭**

be by your side. Hold back the riv - er, hold back. Hold back the riv - er, let me

60 **F**

look in your eyes. Hold back the riv - er, so I can stop for a min - ute and

64 **Csus4** **Dm**

see where you hide. Hold back the riv - er, hold back. Oh, oh - hoh,

68 **F** **B♭** **F** **B♭** **F**

oh - hoh, Oh - hoh, uh - hoh.

73 **Csus4** **C** **F**

Lone - ly — wa - ter, lone - ly — wa -

78 **B♭** **Gm**

- ter, won't you let us — wan - der, let us — hold — each oth - er.

83 **F** **B♭**

Lone - ly — wa - ter, lone - ly — wa - ter, won't you let us — wan -

88 **Gm7** **B♭** **D.S. al $\oplus - \oplus$**

- der, let us — hold — each oth - er. Hold — back the riv - er, let me

93 $\oplus$ **Csus4** **F**

— back the riv - er, hold. — Lone - ly — wa - ter, lone - ly — wa -

98 **B♭** **Gm** **C**

- ter, won't you let us — wan - der, let us — hold — each oth - er.

103 **F** **B♭**

Lone - ly — wa - ter, lone - ly — wa - ter, won't you let us — wan -

108 **Gm7** **Dm** **F**

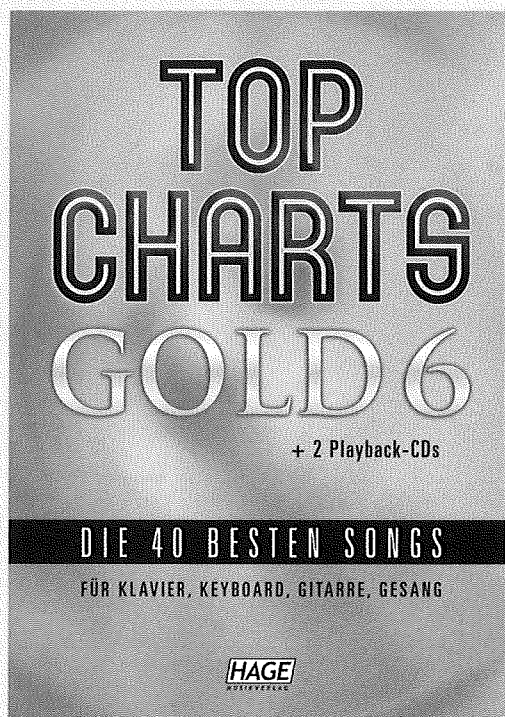
- der, let us — hold — each oth - er.

114 **B♭** **F** **B♭** **F** **Csus4**

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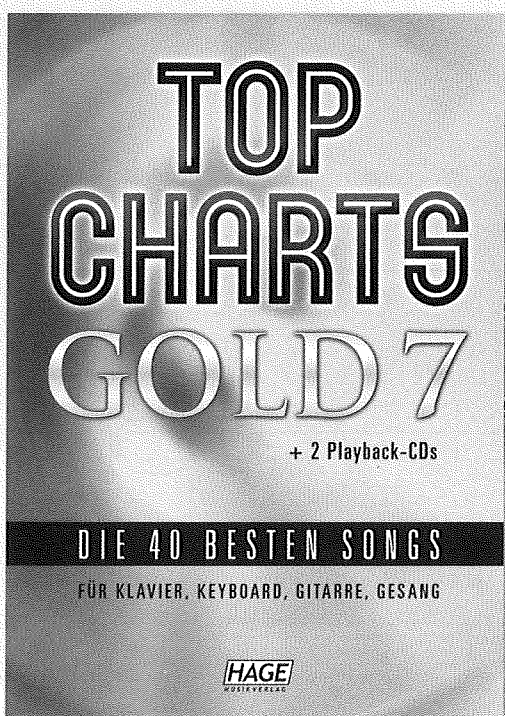
A Night Like This Caro Emerald
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Born This Way Lady Gaga
California King Bed Rihanna
Call My Name Pietro Lombardi
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DJ Got Us Fallin' In Love Usher Feat. Pitbull
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Rolling In The Deep Adele
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Still Jupiter Jones
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The Black Pearl Klaus Badelt
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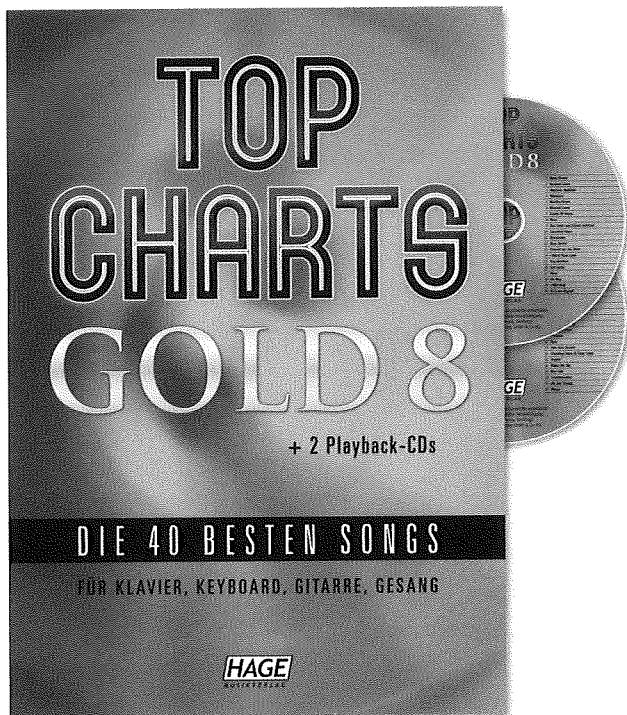
Inhalt:

Bridge Of Light Pink
Burn It Down Linkin Park
Call Me Maybe Carly Rae Jepsen
Candy Robbie Williams
Cello Udo Lindenberg Feat. Clueso
Count On Me Bruno Mars
Don't Gimme That The Bosshoss
Drive By Train
Euphoria Loreen
Everything At Once Lenka
Forgive Forget Caligola
Friends Aura Dione Feat. Rock Mafia
Gangnam Style Psy
Geronimo Aura Dione
Hall Of Fame The Script Feat. Will.I.Am
Hallelujah Jeff Buckley
Hangover Taio Cruz
Heart Skips A Beat Olly Murs Feat. Rizzle Kicks
Himmel Auf Silbermond
I Follow Rivers Lykke Li

Ja Silbermond
Jar Of Hearts Christina Perri
Little Talks Of Monsters And Men
Marry You Bruno Mars
New Age Marlon Roudette
Payphone Maroon 5 Feat. Wiz Khalifa
People Help The People Birdy
Read All About It Emily Sandé
She Doesn't Mind Sean Paul
So wie du warst Unheilig
Someone Like You Adele
Standing Still Roman Lob
Summertime Sadness Lana Del Rey
Tage wie diese Die Toten Hosen
The A-Team Ed Sheeran
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Von allein Culcha Candela
We Are Young Fun Feat. Janelle Monáe
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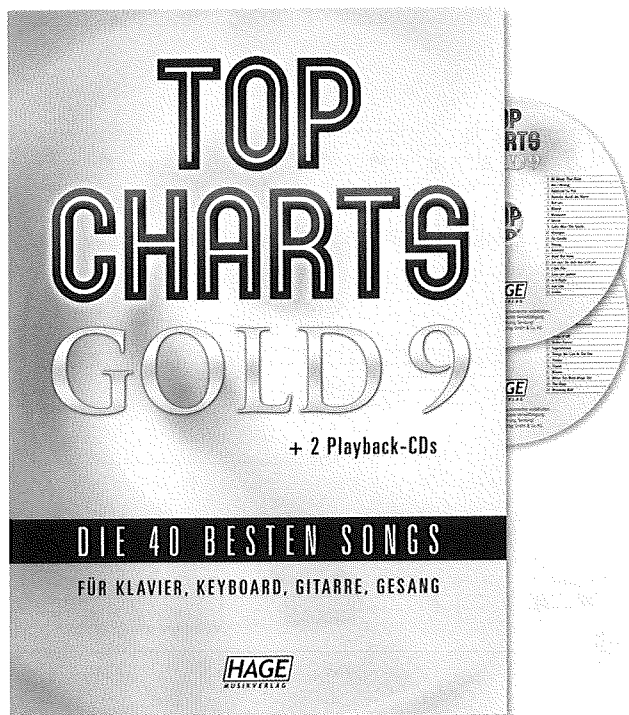
Altes Fieber Die Toten Hosen
Another Love Tom Odell
Applaus, Applaus Sportfreunde Stiller
Applause Lady Gaga
Blurred Lines Robin Thicke Feat. T.I.
Bonfire Heart James Blunt
Burn Ellie Goulding
Castle Of Glass Linkin Park
Counting Stars OneRepublic
Das kann uns keiner nehmen Revolverheld
Dear Darlin' Olly Murs
Diamonds Rihanna
Einmal um die Welt Cro
Get Lucky Daft Punk Feat. Pharrell Williams
Hero Family Of The Year
Hey Brother Avicii
Ho Hey The Lumineers
I Need Your Love Calvin Harris Feat. Ellie Goulding
I Will Wait Mumford & Sons
If I Lose Myself OneRepublic

Just Give Me A Reason

Pink Feat. Nate Ruess
La La La Naughty Boy Feat. Sam Smith
Let Her Go Passenger
Lights Ellie Goulding
Locked Out Of Heaven Bruno Mars
Love Me Again John Newman
Mein Herz Beatrice Egli
Millionen Lichter Christina Stürmer
Mirrors Justin Timberlake
Nie vergessen Glasperlenspiel
One Life Madcon Feat. Kelly Rowland
Pompeii Bastille
Roar Katy Perry
Safe And Sound Capital Cities
Shooting Stars & Fairy Tales Mrs. Greenbird
Skyfall Adele
Stay Rihanna Feat. Mikky Ekko
Troublemaker Olly Murs Feat. Flo Rida
Wake Me Up Avicii
Wings Birdy

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Inhalt:

Addicted To You Avicii
All About That Bass Meghan Trainor
Am I Wrong Nico & Vinz
Atemlos durch die Nacht Helene Fischer
Auf uns Andreas Bourani
Blame Calvin Harris Feat. John Newman
Budapest George Ezra
Calm After The Storm The Common Linnets
Changes Faul & Wad Ad & Pnau
Demons Imagine Dragons
Ghost Ella Henderson
Go Gentle Robbie Williams
Happy Pharrell Williams
Hard Out Here Lily Allen
I See Fire Ed Sheeran
Ich lass' für dich das Licht an Revolverheld
Is It Right Elaiza
Lass uns gehen Revolverheld
Liar Liar Cris Cab
Lieder Adel Tawil

Lifesaver Sunrise Avenue
Love Runs Out OneRepublic
Lovers On The Sun David Guetta Feat. Sam Martin
Maps Maroon 5
New York, Rio, Rosenheim Sportfreunde Stiller
On Top Of The World Imagine Dragons
Prayer in C Lilly Wood & The Prick
Rather Be Clean Bandit Feat. Jess Glynne
Riptide Vance Joy
Royals Lorde
Shake It Off Taylor Swift
Stolen Dance Milky Chance
Superheroes The Script
The Days Avicii & Robbie Williams
Things We Lost In The Fire Bastille
Timber Pitbull Feat. Kesha
Traum Cro
Waves Mr. Probz
When The Beat Drops Out Marlon Roudette
Wrecking Ball Miley Cyrus

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SO BEWERTEN MUSIKER „TOP CHARTS GOLD“

„Die Titelauswahl bietet von Rock bis Pop gute Abwechslung. Wenn man ein bisschen übt, klingen die Arrangements richtig schön. Das Notenbild ist klar und übersichtlich. Am liebsten Spiele ich zu den Playbacks.“

„Mit diesem Buch macht es sehr viel Spaß moderne Lieder zu spielen. Kaum ein Lied, das ich nicht kenne! Die Klavierarrangements gefallen mir sehr. Dank der Playbacks hat man richtig Spaß beim Spielen. Mein Klavierlehrer freute sich auch mal was Neues zu haben. Auch sehr gut geeignet um etwas vorzuspielen.“

Ain't Nobody (Loves Me Better)

Melodiestimme in Eb  Titel 07

Interpret: Felix Jaehn Feat. Jasmine Thompson

Tempo: ♩ = 118

Tonart: A-Moll (Akkorde: C-Moll klingend)

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Musik und Text:
David Wolinski

Cm Bb Cm Bb Ab Gm Ab Bb

5 Cm Bb Cm Bb Ab Gm

Cap-tured ef - fort - less-ly, that's the way it was. Hap-pened so na - tural - ly,

8 Ab Bb Cm Bb Cm Bb

I did not know it was love. The next thing I felt was you, hold-ing me close.

11 Ab Gm Ab Bb G

What was I gon - na do, I let my-self go. And now we're fly - in' through the stars,

14 Ab Bb Cm

I hope this night will last for - ev - er, oh.

17 Bb Fm Bb

Ain't no - bod - y loves me bet - ter, makes me hap - py,

20 Fm Ab Bb Cm Bb Fm

makes me feel this way. Ain't no - bod - y loves me bet - ter than you.

23 Cm Bb Fm Ab Bb Cm Bb Fm

27 Cm Bb Fm Ab Bb Cm Bb Fm

31 Cm Bb Fm Ab Bb Cm Bb

34 Cm Bb Ab Gm Ab Bb

37 Cm Bb Cm Bb Ab Gm

40 Ab Bb G Ab

43 Bb Cm Bb Fm

47 Cm Bb Fm Ab Bb Cm Bb

50 Fm Cm Bb Fm Ab Bb Cm Bb

54 Fm Cm Bb Fm Ab Bb Cm Bb

I've been wait - in' for you, —

it's been so long. — I knew just what I would do, — when I heard your song. —

You filled my heart with — a kiss, — you gave me free-dom. — You knew I could not — re-sist, —

I need-ed some - one. And now we're fly - in' through the stars, — I hope — this night — will last — for - ev -

- er, — oh. — Ain't no - bod - y — loves me bet - ter, —

makes me hap - py, — makes me feel this — way. — Ain't no - bod - y —

loves me bet - ter — than you. —

58 Fm Cm B $\flat$ Fm A $\flat$ B $\flat$ Cm

At

62 Gm A $\flat$ B $\flat$

first you put your arms a-round me,_____ then you put your charms a-round me._____ We

66 Cm Gm A $\flat$ B $\flat$

stare in - to each oth - er's eyes, and what we see is no sur - prise.

70 Cm Gm A $\flat$ B $\flat$

Got a feel - ing most would treas - ure,_____ and a love so deep we can - not meas - ure._____

74 Cm B $\flat$ Fm A $\flat$ Cm B $\flat$

Ain't no - bod - y_____ loves me bet - ter,_____ makes me hap - py,_____

77 Fm A $\flat$ B $\flat$ Cm B $\flat$ Fm A $\flat$

makes me feel this_____ way._____ Ain't no - bod - y_____ loves me bet - ter_____ than you._____

80 Cm B $\flat$

_____ Ain't no - bod - y_____

83 Fm A $\flat$ Cm B $\flat$ Fm A $\flat$ B $\flat$ Cm

loves me bet - ter,_____ makes me hap - py,_____ makes me feel this_____ way._____

86 B $\flat$ Fm A $\flat$ Cm B $\flat$ Cm B $\flat$

_____ Ain't no - bod - y_____ loves me bet - ter_____ than you._____

Wie schön du bist

Melodiestimme in Eb  Titel 08

Interpret: Sarah Connor

Tempo: ♩ = 92

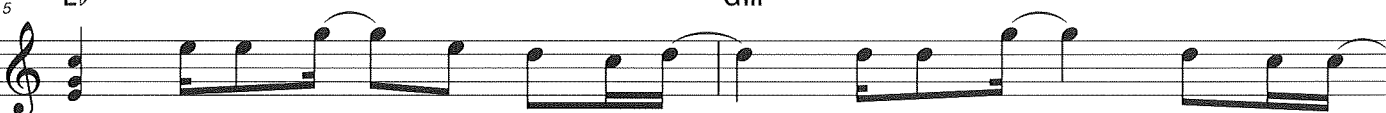
Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Musik: Sarah Connor / Daniel Faust / Peter Plate / Ulf Leo Sommer

Text: Sarah Connor / Peter Plate / Ulf Leo Sommer

E♭ **Gm** **B♭**


E♭ **Gm**

 Der Ap - plaus — ist längst vor - bei — und dein Herz — schwer wie Blei. —

Cm **Absus2**

 — Je - der re - det auf — dich ein, trotz - dem bist du so — al - lein.

E♭ **Gm**

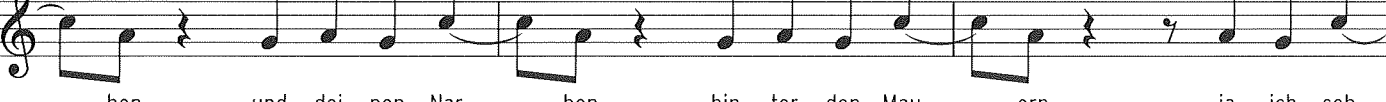
 Und du siehst — so trau - rig aus, — komm in mein' Arm, — lass es raus. —

Cm **Absus2**

 — Glaub mir, ich war wo — du bist, und weiß, was es mit — dir macht. —

E♭ **B♭/D** **A♭** **B♭**

 — Doch wenn du lachst, — kann ich es sehn. — Ich seh — dich. Mit all dei - nen Far -

Cm **B♭/D** **Fm7**

 - ben, und dei - nen Nar - ben, hin - ter den Mau - ern, ja ich seh —

B♭ **E♭** **B♭/D**

 — dich. Lass dir nichts sa - gen, nein, lass dir nichts sa - gen. Weißt du denn gar —

23 **Fm7** **Bb** **Eb** **Gm**

— nicht, wie schön — du — bist? —

27 **Bb** **Eb**

Ich seh' dein' Stolz — und dei - ne Wut, —

30 **Gm** **Cm**

— dein gro - ßes Herz, — dein' Lö - wen - mut. — Ich lie - be dei - ne Art — zu gehn,

32 **Absus2** **Eb**

und dei - ne Art — mich an - zu-sehn. — Wie du dein' Kopf — zur Sei - te legst, —

34 **Gm** **Cm**

— im - mer siehst, — wie's mir geht. — Du weißt, wo im - mer wir — auch sind, —

36 **Absus2** **Eb**

— dass ich dein Zu - hau - se bin. — Und was das mit mir macht, —

38 **Bb/D** **Ab** **Bb**

— wenn du jetzt lachst, — seh — ich. All dei - ne Far -

41 **Cm** **Bb/D** **Fm7**

- ben, und dei - ne Nar - ben, hin - ter den Mau - ern, ja ich seh —

44 **Bb** **Eb** **Bb/D**

— dich. Lass dir nichts sa - gen, nein, lass dir nichts sa - gen. Weißt du denn gar —

47 **Fm7** **Bb** **Cm** **Gm**

— nicht, wie schön — du — bist? — Oh, —

51 **Absus2** **Bb** **Cm**

— oh! — Je - der Punkt — in dein'm Ge - sicht —

54 **Gm** **Fm7** **Bb**

— ist so per - fekt, — rein zu - fäl - lig. — Es gibt nichts schö - ne - res — als dich. —

57 **Eb** **Bb/D**

Und ich hab das al - les so — ge - wollt, den gan - zen Ter - ror und — das Gold.

59 **Absus2** **Bb** **Cm**

Ich ha - be nie was so ge - wollt — wie all dei - ne Far - ben, und all dei - ne Nar -

62 **Bb/D** **Fm7** **Bb** **Eb**

- ben. Weißt du denn gar — nicht, wie schön — du — bist? — Mit all dei - nen Far -

66 **Bb/D** **Fm7** **Bb** **Cm** **Bb/D**

- ben, weißt du noch gar — nicht, wie schön — du — bist! —

71 **Fm7** **Bb** **Eb** **Bb/D** **Fm7** **Bb**

Wie schön — du — bist! — Wie schön — du —

77 **Eb** **Gm** **Bb**

bist!

Want To Want Me

Melodiestimme in Eb  Titel 09

Interpret: Jason Derulo

Tempo: ♩ = 114

Tonart: A-Dur (Akkorde: C-Dur klingend)

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Musik und Text: Lindy Robbins / Jason Desrouleaux /
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It's too hard to sleep, — I got the sheets on the floor. Noth-ing on me, — and I can't

5 take it no more. It's a hun-dred de-grees, — I got one foot out the door. Where are my keys? —

8 — 'Cause I got-ta leave, — yeah. — In the back of the cab, — I tipped the

11 driv-er a-head of time. Get me there fast, — I got your bod-y on my mind. I want it bad, —

14 — ooh, just the thought of you gets me so high, so high. —

18 § C Am Girl, you're the one I want to want me. And if you want me, girl, you

22 F Am G got me. There's noth-in' I, no, I would - n't do, — I would - n't do. — Just to get up next — to you.

26 C Am Girl, you're the one I want to want me. And if you want me, girl, you

30 **F** **Am** **G** $\oplus\oplus$
 got me. There's noth-in' I, no, I would - n't do, — I would - n't do. — Just to get up next — to you.

34 **C** **Am** $\oplus$
 Just to get up next — to you. You o-pen the door, —

38 **C** **Am**
 — wear-ing noth-ing but a smile, fell to the floor, — and you whis-per in my ear, "Ba-by, I'm yours."

42 **C** **Am** **D.S. al** $\oplus - \oplus$
 Ooh, just the thought of you gets me so high, so high. —

46 $\oplus$ **FMaj7** **G** **Am7** **Em**
 Just the thought of you — gets me so high, so high. Ooh, just the

51 **FMaj7** **G** **Dm7** **G** **D.S. al** $\oplus\oplus - \oplus\oplus$
 thought of you, — oh, — gets me so high, so — high. —

55 $\oplus\oplus$ **C** **Am**
 I would do — an - y - thing. Just to get up next — to you. An - y - thing — and ev -

58 **G** **C**
 - ery - thing. — Just to get up next — to you. — Ba -

60 **Am**
 - by. Just to get up next — to you. — Ooh, — get up, get up!

FourFiveSeconds

Melodiestimme in Eb  Titel 10

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Interpret: Rihanna and Kayne West and Paul McCartney

Tempo: ♩ = 103

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

Musik und Text: Dallas Austin / Mike Dean / Kirby Dockery / Robyn Fenty / Noah Goldstein / Tyrone Griffin / David Longstreth / Paul McCartney / Elon Rutberg / Kanye West

1 **Bb** **Eb/Bb** **Gm** **F**

I think I've had e-nough, I might get a lit - tle drunk.

5 **Bb** **Eb/Bb** **Gm** **F** **Bb**

I say what's on my mind, I might do a lit - tle time.

9 **Eb/Bb** **Gm** **F**

'Cause all of my kind - ness is tak-en for weak - ness. Now I'm

13 **Bb** **Eb/Bb** **Bb**

four five sec-onds from wild - in'. And we got three more days— 'til Fri - day. I'm just try-na

17 **Eb/Bb** **Gm** **F** **⊕**

make it back home— by Mon - day morn - in'. I swear— I wish some-bod-y would tell me. Ooh, that's all I want.

21 **Bb** **Eb/Bb** **Bb** **Eb/Bb**

Woke up an op - ti-mist. Sun was shin-in', I'm pos - i - tive.—

25 **Bb** **Eb/Bb** **Bb** **Eb/Bb** **D.S. al ⊕ - ⊕**

Then I heard you was talk-in' trash. Hold— me back, I'm 'bout to spaz.— Yeah, I'm 'bout

29 **⊕** **Eb** **Dm** **Cm**

And I know— that you're up to-night,— think-in' "How could I be so self - ish?".

33 **E^b** **Dm** **Cm** **Gm** **Fsus4** **F**

But you called 'bout— a thou-sand times,— won-der-ing where— I've been.——

Detailed description: This image shows measures 33 through 36 of a musical score. Measure 33 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note Bb, an eighth note A, and a quarter note G. Measure 34 continues with a quarter note F, a quarter note E, and a quarter note D. Measure 35 starts with a quarter note C, followed by a quarter note B, a quarter note A, and a quarter note G. Measure 36 continues with a quarter note F, a quarter note E, and a quarter note D. The lyrics are written below the staff: 'But you called 'bout— a thou-sand times,— won-der-ing where— I've been.——'. Chord symbols are placed above the staff: Eb above measure 33, Dm above measure 34, Cm above measure 35, Gm above measure 36, Fsus4 above measure 37, and F above measure 38.

37 **E $\flat$** **Dm** **Cm**

Now I know that you're up to - night, think-in' "How could I be so reck - less?".

41 E^b Dm Cm Gm Fsus4 F B^b



But I just can't - a - pol - o - gize, I hope you can un - der - stand. If I go to jail

46 E♭/B♭ Gm F B♭ E♭/B♭



to-night,— prom-ise you'll pay my bail. See they want to buy my pride,—

51 

56 **F** **B $\flat$** **E $\flat$ /B $\flat$** **B $\flat$**

- ness. Now I'm four five sec-onds from wild - in'. And we got three more days - 'til Fri - day. I'm try-na

61 

65 **B $\flat$** **E $\flat$ /B $\flat$** **B $\flat$**

Four five sec-onds from wild - in! And we got three more days— 'til Fri - day. Just try-na

69 

King

Melodiestimme in Eb  Titel 11

Interpret: Years & Years

Tempo: ♩ = 120

Tonart: G-Dur (Akkorde: Bb-Dur klingend)

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Musik und Text: Andrew Smith / Oliver Thornton /
Michael Goldsworthy / Resul Turkmen / Mark Ralph

Gm F Cm Bb Gm F Cm Bb

5 Gm F Cm Bb Gm F Cm Bb

9 Gm F Cm Bb Gm F Cm Bb

I caught you watch - ing_ me un - der_ the light, can I be your line? _____

13 Gm F Cm Bb Gm F Cm Bb

They say_ it's eas - y_ to leave you_ be-hind, I don't want to try. _____

17 Gm F Cm Bb Gm F

Cut cov - er, take_ that test, hold cour - age to_ your chest. Don't wan - na wait_ for you, _

20 Cm Bb Gm F Cm Bb

don't wan - na have_ to lose. All that I've com - pro - mised_ to feel an - oth - er high.

23 Gm F Cm Bb Gm F Cm Bb

I've got to keep it down to - night. And oh, I was a king_

27 Gm F Cm Bb Gm F Cm Bb

_ un - der your con - trol. And oh, I want to feel_

31 Gm F Cm Bb Gm F Cm Bb
 like you've let me go. So let me go.

35 Gm F Cm Bb Gm F Cm Bb

39 Gm F Cm Bb Gm F Cm Bb
 Don't you re-mem - ber how I used to like be-ing on the

43 Gm F Cm Bb Gm F Cm Bb
 line. I dreamed you dreamed of me, call-ing out my name. Is it worth the

47 Gm F Cm Bb Gm F Cm Bb
 price? Cut cov - er, take that test, hold cour - age to your chest.

51 Gm F Cm Bb Gm F
 Don't wan - na wait for you, don't wan - na have to lose. All that I've com - pro - mised.

54 Cm Bb Gm F Cm Bb
 to feel an - oth - er high. I've got to keep it down to - night. And

57 Gm F Cm Bb Gm F Cm Bb Gm F
 oh, I was a king un - der your con - trol. And oh,

62 Cm Bb Gm F Cm Bb Cm7 Bb
 I want to feel like you've let me go. I had to break my - self to

66 Eb F Cm7 Bb Eb F Cm7 Bb

car - ry on. No long - er, no ad - mis - sion. Take this from me to - night.

70 Eb F Cm7 Bb Eb F Cm7 Bb Eb F

Oh, let's fight, oh, let's fight, oh, let's fight,

75 Cm7 Bb Eb F Gm F Cm Bb Gm F

oh.

80 Cm Bb Gm F Cm Bb Gm F Cm Bb

And

85 Gm F Cm Bb Gm F Cm Bb

oh, I was a king un - der your con - trol And

89 Gm F Cm Bb Gm F Cm Bb

oh, I want to feel like you've let me go. So let me go.

93 Gm F Cm Bb Gm F Cm Bb

Let go, let go, let go of ev - ery - thing. Let go, let go, let go of ev - ery - thing.

97 Gm F Cm Bb Gm F Cm Bb

Let go, let go, let go of ev - ery - thing. Let go, let go, let go of ev - ery - thing.

101 Gm F Cm Bb Gm F Cm Bb

Let go, let go, let go of ev - ery - thing. Let go, let go, let go of ev - ery - thing.

Hold Back The River

Melodiestimme in Eb  Titel 12

Interpret: James Bay

Tempo: ♩ = 135

Tonart: C-Dur (Akkorde: Eb-Dur klingend)

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Musik und Text:
Iain Archer / James Bay

Cm **Eb** **A^b** **E^b**

5 **A^b** **E^b** **B^bsus4** **B^b**

9 **Cm** **E^b** **A^b** **E^b**

13 **A^b** **E^b** **B^bsus4** **B^b**

17 **Cm** **E^b** **A^b** **E^b**

21 **A^b** **E^b** **B^bsus4** **B^b**

25 **A^b**

29 **E^b**

Tried to keep you close to me, but life
got in be-tween.
Tried to square not be-ing there, but think
that I should have been. Hold
back the riv-er, let me look in your eyes. Hold back the riv-er, so I can stop
for a min-ute and see where you hide. Hold back the riv-er, hold back.

33 Cm Eb Cm Eb Ab

Once up - on a dif - ferent life,

38 Eb Ab Eb Bbsus4 Bb

we rode our bikes in - to the sky. But

43 Cm Eb Ab Eb Ab

now we're caught a - gainst the tide, those dis - tant days -

48 Eb Bbsus4 Bb Ab

are flash - ing by. Hold back the riv - er, let me

52

look in your eyes. Hold back the riv - er, so I can stop for a min - ute and

56 Bbsus4 Ab

be by your side. Hold back the riv - er, hold back. Hold back the riv - er, let me

60 Eb

look in your eyes. Hold back the riv - er, so I can stop for a min - ute and

64

see where you hide. Hold back the riv - er, hold back. Oh, oh - hoh,

68 Eb Ab Eb Ab Eb

oh - hoh, Oh - hoh, uh - hoh.

73 **B $\flat$ sus4** **B $\flat$** **E $\flat$**

Lone - ly___ wa - ter, lone - ly___ wa -

78 **A $\flat$** **Fm**

- ter, won't you let us___ wan - der, let us___ hold___ each oth - er.

83 **E $\flat$** **A $\flat$**

Lone - ly___ wa - ter, lone - ly___ wa - ter, won't you let us___ wan -

88 **Fm7** **A $\flat$** **D.S. al $\oplus$ - $\oplus$**

- der, let us___ hold___ each oth - er. Hold___ back the riv - er, let me

93 $\oplus$ **B $\flat$ sus4** **E $\flat$**

___ back the riv - er, hold. Lone - ly___ wa - ter, lone - ly___ wa -

98 **A $\flat$** **Fm** **B $\flat$**

- ter, won't you let us___ wan - der, let us___ hold___ each oth - er.

103 **E $\flat$** **A $\flat$**

Lone - ly___ wa - ter, lone - ly___ wa - ter, won't you let us___ wan -

108 **Fm7** **Cm** **E $\flat$**

- der, let us___ hold___ each oth - er.

114 **A $\flat$** **E $\flat$** **A $\flat$** **E $\flat$** **B $\flat$ sus4**

14 **B♭** **C** **Dm**

I hope this night will last for - ev - er, oh.

simile

17 **C** **Gm** **C**

f Ain't no - bod - y loves me bet - ter, makes me hap - py,

Red. * *Red.* * *simile*

20 **Gm** **B♭** **C** **Dm** **C** **Gm**

makes me feel this way. Ain't no - bod - y loves me bet - ter than you.

Red. * *Red.* * *Red.* * *Red.* * *simile*

23 **Dm** **C** **Gm** **B♭** **C** **Dm** **C** **Gm**

Red. * *Red.* * *Red.* * *Red.* * *simile*

27 **Dm** **C** **Gm** **B♭** **C** **Dm** **C** **Gm**

Red. * *Red.* * *Red.* * *Red.* * *simile*

31 Dm C Gm B $\flat$ C Dm C

mf I've been wait - in' for you,

Red. * *Red.* *

34 Dm C B $\flat$ Am

it's been so long. I knew just what I would do,

simile

36 B $\flat$ C Dm C

when I heard your song. You filled my heart with a kiss,

38 Dm C B $\flat$ Am

you gave me free - dom. You knew I could not re - sist,

40 B $\flat$ C A

I need - ed some - one. And now we're fly - in' through the stars,

Red. *

42 **B♭** **C** **Dm**

— I hope— this night— will last— for - ev - er, — oh. —

simile

45 **C** **Gm** **Dm** **C**

f Ain't no - bod - y — loves me bet - ter, — makes me hap - py, —

Red. * *Red.* * *simile*

48 **Gm** **B♭** **C** **Dm** **C** **Gm**

makes me feel this — way. — Ain't no - bod - y — loves me bet - ter — than you. —

Red. * *Red.* * *Red.* * *Red.* * *simile*

51 **Dm** **C** **Gm** **B♭** **C** **Dm** **C** **Gm**

Red. * *Red.* * *Red.* * *Red.* * *simile*

55 **Dm** **C** **Gm** **B♭** **C** **Dm** **C** **Gm**

Red. * *Red.* * *Red.* * *Red.* * *simile*

59 Dm C Gm B $\flat$ C Dm

At first you put your arms a-round me, *mp*

Red. * *Red.* *

63 Am B $\flat$ C

then you put your charms a-round me. We

simile

66 Dm Am B $\flat$

stare in - to each oth - er's eyes, and what we see is no sur-prise.

69 C Dm Am

Got a feel - ing most would treas - ure, and a

72 B $\flat$ C Dm C

love so deep we can - not meas-ure. *f* Ain't no - bod - y

Red. * *Red.* *

75 Gm B $\flat$ Dm C Gm B $\flat$ C Dm

loves me bet - ter, — makes me hap - py, — makes me feel this — way.

simile Red. *

78 C Gm B $\flat$ Dm

— Ain't no - bod - y — loves me bet - ter — than you. —

Red. * Red. * Red. * Red. * Red. *

81 C Gm B $\flat$

mf Ain't no - bod - y — loves me bet - ter, —

Red. * Red. * Red. * *simile*

84 Dm C Gm B $\flat$ C Dm C

makes me hap - py, — makes me feel this — way. — Ain't no - bod - y —

Red. * Red. * Red. * Red. *

87 Gm B $\flat$ Dm C Dm C

loves me bet - ter — than you. —

simile

Wie schön du bist

 Titel 14

Tempo: ♩ = 92
Tonart: F-Dur (Originaltonart)

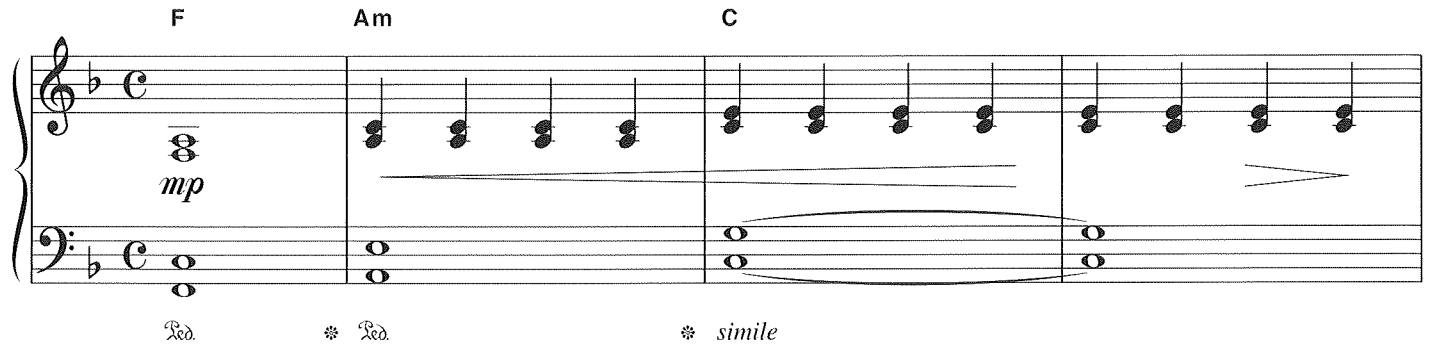
Sarah Connor

Musik: Sarah Connor / Daniel Faust /
Peter Plate / Ulf Leo Sommer
Text: Sarah Connor / Peter Plate / Ulf Leo Sommer
Arr.: Gerhard Kölbl

Chords: F, Am, C

mp

Red. * *Red.* * *simile*



Chords: F, Am, Dm

Der Ap-plaus — ist längst vor-bei — und dein Herz — schwer wie Blei. — Je-der re-det auf — dich ein,



Chords: B♭sus2, F, Am

trotz-dem bist du so — al-lein. Und du siehst — so trau-rig aus, — komm in mein' Arm, — lass es raus.



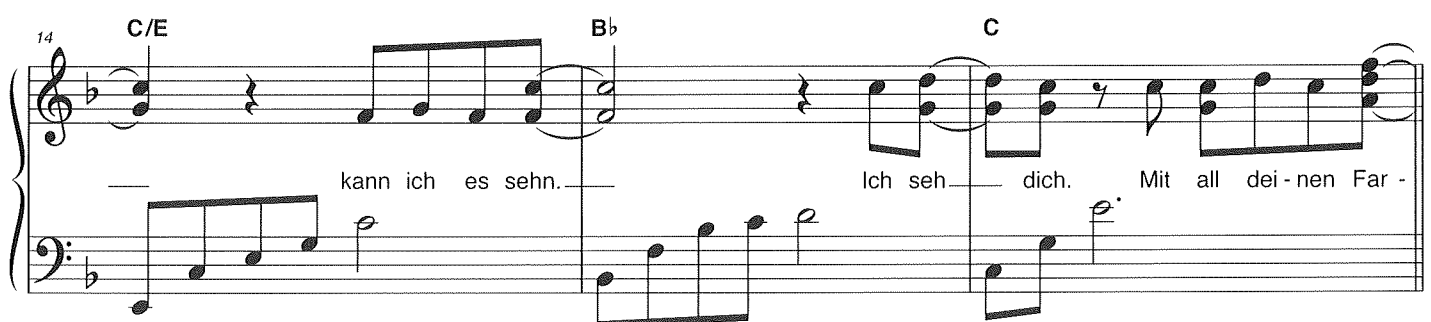
Chords: Dm, B♭sus2, F

— Glaub mir, ich war wo — du bist, und weiß, was es mit — dir macht. — Doch wenn du lachst,



Chords: C/E, B♭, C

— kann ich es sehn. — Ich seh — dich. — Mit all dei-nen Far -



17 **Dm** **C/E** **Gm7**

f ben, und dei - nen Nar - ben, hin - ter den Mau - ern, ja ich seh

20 **C** **F** **C/E**

— dich. Lass dir nichts sa - gen, nein, lass dir nichts sa - gen. Weißt du denn gar

23 **Gm7** **C** **F** **Am**

— nicht, wie schön — du — bist? *mp*

27 **C** **F**

mf Ich seh' dein' Stolz — und dei - ne Wut,

30 **Am** **Dm**

— dein gro - ßes Herz, — dein' Lö - wen - mut. — Ich lie - be dei - ne Art — zu gehn,

32 **B $\flat$ sus2** **F**

und dei - ne Art — mich an - zu - sehn. — Wie du dein' Kopf — zur Sei - te legst,

34 **A m** **D m**

— im - mer siehst, — wie's mir geht. — Du weißt, wo im - mer wir — auch sind,

36 **B $\flat$ sus2** **F** **C/E**

— dass ich dein Zu - hau - se bin. — Und was das mit mir macht, — wenn du jetzt lachst,

39 **B $\flat$** **C** **D m**

— seh - ich. All dei - ne Far - ben, und dei - ne Nar -

42 **C/E** **G m 7** **C**

- ben, hin - ter den Mau - ern, ja ich seh - dich. Lass dir nichts sa -

45 F C/E Gm7 C

- gen, nein, lass dir nichts sa - gen. Weißt du denn gar nicht, wie schön du bist?

49 Dm Am B $\flat$ sus2 C

Oh, oh!

53 Dm Am

Je - der Punkt in dein'm Ge - sicht ist so per - fekt, rein zu - fäl - lig.

55 Gm7 C F

Es gibt nichts schö - ne - res als dich. Und ich hab das al - les so ge - wollt, *mp*

58 C/E B $\flat$ sus2 C

den gan - zen Ter - ror und das Gold. Ich ha - be nie was so ge - wollt wie all dei - ne Far -

61 **Dm** **C/E** **Gm7**

ben, und all dei - ne Nar - ben. Weißt du denn gar nicht, wie schön.

f

64 **C** **F** **C/E** **Gm7**

du bist? Mit all dei - nen Far - ben, weißt du noch gar nicht, wie schön.

68 **C** **Dm** **C/E** **Gm7**

du bist! Wie schön.

72 **C** **F** **C/E** **Gm7**

du bist! Wie schön.

76 **C** **F** **Am** **C**

du bist!

mp

Want To Want Me

 Titel 15

Tempo: ♩ = 114

Tonart: D-Dur (Originaltonart: Eb-Dur)

Jason Derulo

Musik und Text: Lindy Robbins /
Jason Desrouleaux / Ian Kirkpatrick /
Allan Mitch / Samuel Denison Martin
Arr.: Gerhard Kölbl

D

mf It's too hard to sleep, I got the

Bm

3 sheets on the floor. Noth - ing on me, and I can't

simile

D

5 take it no more. It's a hun - dred de - grees, I got one

Bm

7 foot out the door. Where are my keys? 'Cause I got - ta leave,

D

9 yeah. In the back of the cab, I tipped the

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11 **Bm**

driv - er a - head of time. Get me there fast, I got your

13 **D**

bod - y on my mind. I want it bad, ooh, just the

15 **Bm**

thought of you gets me so high, so high.

18 **D Bm**

f Girl, you're the one I want to want me. And if you want

21 **G**

me, girl, you got me. There's noth-in' I, no, I would - n't

24 **Bm** **A** **D**

do, — I would - n't do. — Just to get up next — to you. Girl, you're the one

Red. * *Red.* * *Red.* *

27 **Bm**

I want to want me. And if you want me, girl, you

simile

30 **G** **Bm**

got me. There's noth-in' I, no, I would - n't do, — I would - n't

33 **A** $\Theta\Theta$ **D**

do. — Just to get up next — to you. Just to get up next — to you.

Red. * *Red.* * *Red.* * *simile*

36 **Bm** Θ **D**

mf You o-pen the door, wear-ing

39 **Bm**

noth - ing but a smile, fell to the floor, and you

41 **D**

whis - per in my ear, "Ba - by, I'm yours." Ooh, just the

43 **Bm** **D.S. al $\text{f} - \text{f}$**

thought of you gets me so high, so high.

46 **G^{Maj}7** **A**

Just the thought of you — *mp* gets me so

49 **Bm7** **F^{#m}** **G^{Maj}7**

high, so high. Ooh, just the thought of you, oh,

52 **A** **Em7** **D.S. al $\text{♩} \text{♩} - \text{♩} \text{♩}$** **A**

gets me so high, so high.

Red. * *Red.* *

55 **D**

I would do an - y - thing. Just to get up next to you.

Red. * *simile*

57 **Bm** **A**

An - y - thing and ev - ery - thing. Just to get up next to you.

Red. * *Red.* *

59 **D**

Ba - by. Just to get up next to you.

Red. * *simile*

61 **Bm**

Ooh, get up, get up!

FourFiveSeconds

Titel 16

Tempo: ♩ = 103

Rihanna and Kayne West and Paul McCartney

Tonart: C-Dur (Originaltonart: D-Dur)

Musik und Text: Dallas Austin /
Mike Dean / Kirby Dockery /
Robyn Fenty / Noah Goldstein /
Tyronne Griffin / David Longstreth /
Paul McCartney / Elon Rutberg / Kanye West

Arr.: Gerhard Kölbl

Sheet music for piano, featuring the song "FourFiveSeconds" by Rihanna, Kanye West, and Paul McCartney. The music is in C major (original key D major) and 4/4 time. The tempo is 103 beats per minute. The arrangement is by Gerhard Kölbl.

The sheet music is divided into systems, each with a key signature and a measure number. The lyrics are written below the melody line.

System 1: C, F/C, Am. Lyrics: I think I've had e-nough, I might get a lit -

System 2: G, C, F/C. Lyrics: tle drunk. I say what's on my mind,

System 3: Am, G, C. Lyrics: I might do a lit - tle time. 'Cause all of my kind -

System 4: F/C, Am, G. Lyrics: - ness is tak - en for weak - ness. Now I'm

System 5: C, F/C, C. Lyrics: four five sec-onds from wild - in'. And we got three more days - 'til Fri -

Performance markings include *mf*, *Red.*, and *simile*.

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16

day. I'm just try - na make it back home by Mon -

18 F/C Am

day morn - in'. I swear I wish some - bod - y would tell

20 G C F/C

me. Ooh, that's all I want. Woke up an op - ti - mist.

23 C F/C C

Sun was shin - in', I'm pos - i - tive. Then I heard you was

26 F/C C F/C D.S. al $\oplus - \oplus$

talk - in' trash. Hold me back, I'm 'bout to spaz. Yeah, I'm 'bout

29 Φ F Em

mp And I know _____ that you're up to - night, _____ think - in'

31 Dm F Em

"How could I be so self - ish?" But you called 'bout _____ a

Red. * *Red.* * *Red.* *

34 Dm Am Gsus4 G

thou-sand times, _____ won-der-ing where _____ I've been. _____

Red. * *Red.* * *Red.* * *simile*

37 F Em Dm

Now I know _____ that you're up to - night, think-in' "How could I be so

40 F Em Dm Am

reck - less?" But I just can't _____ a - pol - o - gize, I

Red. * *Red.* * *Red.* * *

43 **Gsus4** **G** **C**

hope you can un - der - stand. *mf* If I go to jail

Red. * *simile*

46 **F/C** **Am** **G**

to - night, — prom - ise you'll pay my bail.

49 **C** **F/C** **Am** **G**

See they want to buy my pride, — but that just ain't up

Red. * *Red.* *

52 **C** **F/C**

for sale. See all of my kind - ness

Red. * *simile*

55 **Am** **G** **C**

is tak - en for weak - ness. Now I'm four five sec - onds from wild -

Red.

58 **F/C** **C**

in'. And we got three more days— 'til Fri - day. I'm try - na

61 **F/C** **Am**

make it back home— by Mon - day morn - in'. I swear— I wish some-bod - y would tell

64 **G** **C** **F/C**

me. Ooh, that's all I want. Four fve sec-onds from wild - in'. And we got

67 **C**

three more days— 'til Fri - day. Just try - na make it back home— by Mon -

70 **F/C** **Am** **G**

day morn - in'. I swear— I wish some-bod - y would tell me. Ooh, that's all I want.

King

Years & Years



Tempo: ♩ = 120

Tonart: C-Dur (Originaltonart: D-Dur)

Musik und Text: Andrew Smith /
Oliver Thornton / Michael Goldsworthy /
Resul Turkmen / Mark Ralph
Arr.: Gerhard Kölbl

Am G Dm C Am G

mf

4 Dm C Am G Dm C

f

7 Am G Dm C Am G

mf

I caught you watch - ing - me

10 Dm C Am G Dm C

un - der - the light, - can I be your line?

13 Am G Dm C Am G

They say - it's eas - y - to leave you - be - hind, - I don't want to try.

16 Dm C Am G Dm C

Cut cov - er, take that test, — hold cour - age to — your chest. —

19 Am G Dm C Am G

Don't wan - na wait for you, — don't wan - na have to lose. — All that I've com - pro - mised. —

22 Dm C Am G Dm C

to feel an - oth - er high. — I've got to keep it down to - night. — And

25 Am G Dm C Am G

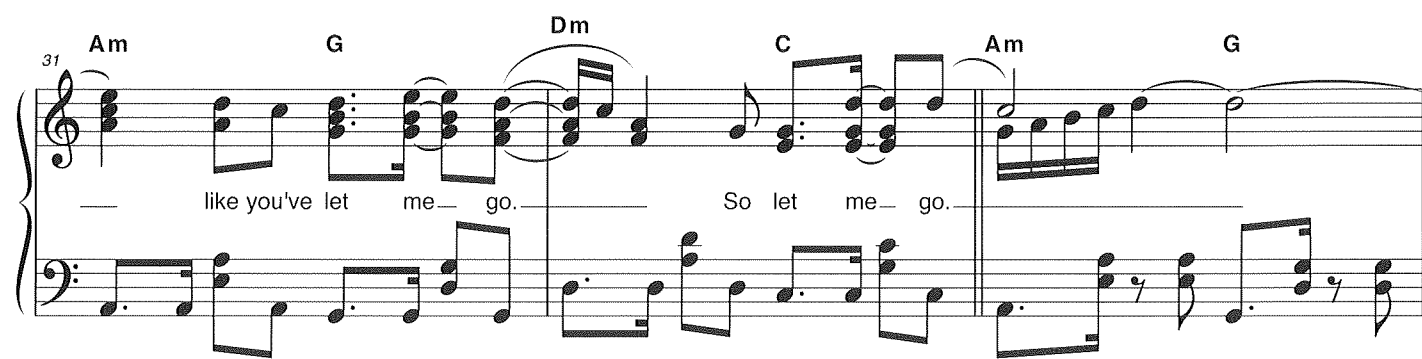
oh, *f* I was a king — un - der your con - trol. —

28 Dm C Am G Dm C

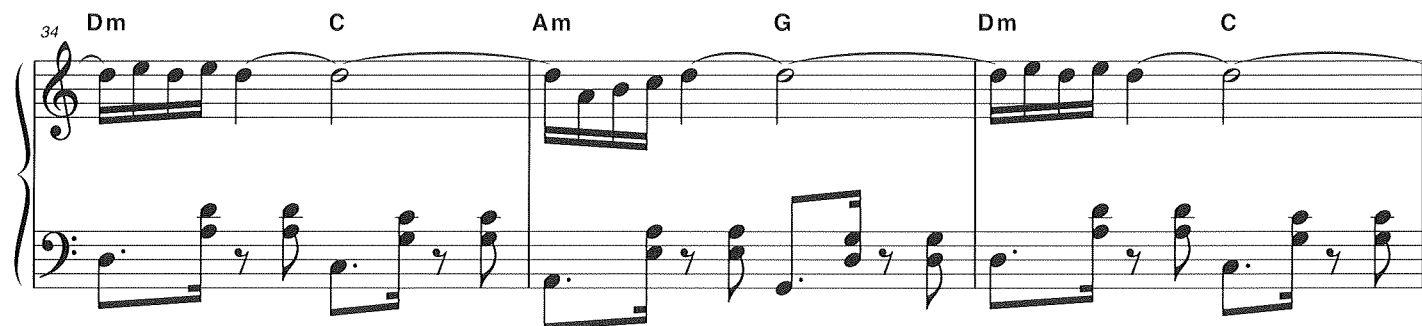
And oh, — I want to feel —

31 Am G Dm C Am G

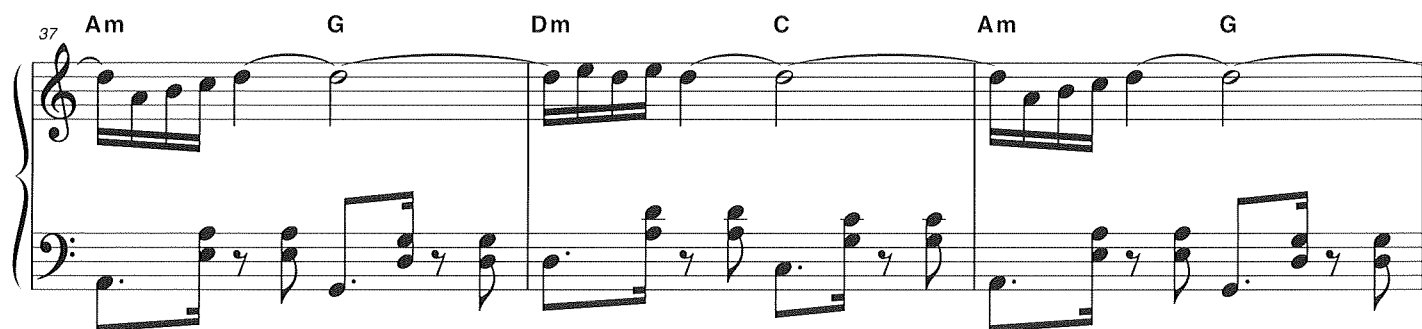
like you've let me go. So let me go.



34 Dm C Am G Dm C



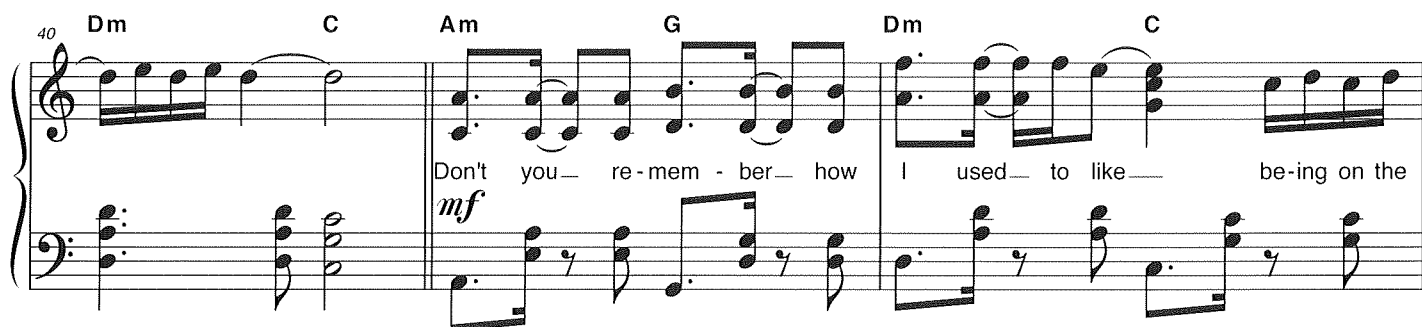
37 Am G Dm C Am G



40 Dm C Am G Dm C

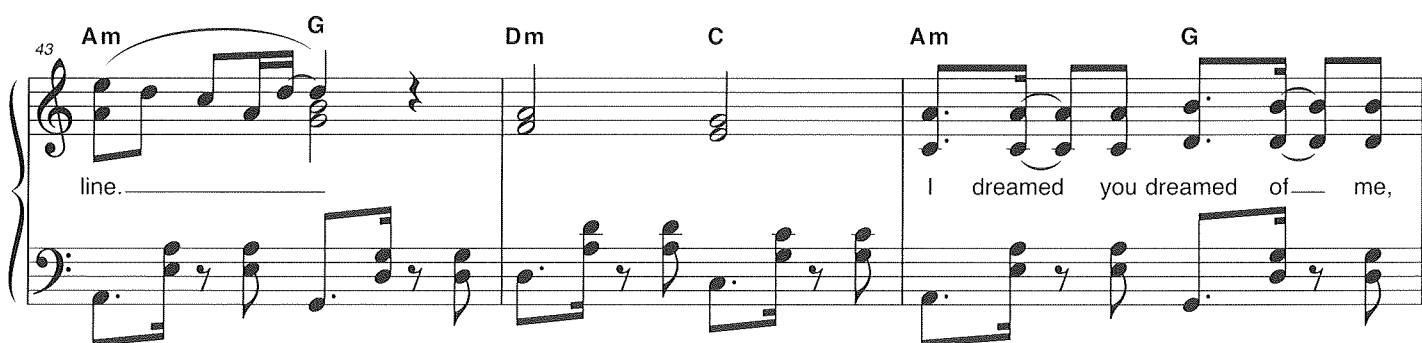
Don't you re-mem - ber how I used to like be-ing on the

mf



43 Am G Dm C Am G

line. I dreamed you dreamed of me,



46 Dm C Am G Dm C

call - ing out— my name. Is it worth the price? —

49 Am G Dm C Am G

Cut cov - er, take that test, — hold cour - age to — your chest. — Don't wan - na wait for you, —

52 Dm C Am G Dm C

don't wan - na have to lose. — All that I've com - pro - mised — to feel an - oth - er high. —

55 Am G Dm C Am G

I've got to keep it down to - night. — And oh, *f*

58 Dm C Am G Dm C

I was a king un - der your con - trol. — And

61 Am G Dm C Am G

oh, I want to feel like you've let me go.

64 Dm C Dm7 C F G

mp I had to break my - self to car - ry on.

67 Dm7 C F G Dm7 C

No long - er, no ad - mis - sion. Take this from me to - night.

70 F G Dm7 C F G

Oh, let's fight, oh, let's fight,

73 Dm7 C F G Dm7 C

oh, let's fight,

76 F G Am G Dm C

oh.

f

79 Am G Dm C Am G

82 Dm C Am G Dm C

And

85 Am G Dm C Am G

oh, I was a king un - der your con - trol

88 Dm C Am G Dm C

And oh, I want to feel

91 Am G Dm C Am G

like you've let me go. So let me go.

94 Dm C Am G Dm C

97 Am G Dm C Am G

Let go, let go, let go of ev - ery - thing. Let go, let go,

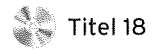
100 Dm C Am G Dm C

let go of ev - ery - thing. Let go, let go, let go of ev - ery - thing.

103 Am G Dm C

Let go, let go, let go of ev - ery - thing.

Hold Back The River



James Bay

Tempo: ♩ = 135
Tonart: F-Dur (Originaltonart)

Musik und Text:
Iain Archer / James Bay
Arr.: Gerhard Kölbl

Musical notation for measures 1-4. Chords: Dm, F, B♭, F. Dynamics: *mp*.

Musical notation for measures 5-8. Chords: B♭, F, Csus4, C. Includes a repeat sign with first and second endings marked.

Musical notation for measures 9-12. Chords: Dm, F, B♭, F. Lyrics: "Tried to keep you close to me, but life".

Musical notation for measures 13-16. Chords: B♭, F, Csus4, C. Lyrics: "got in between.".

Musical notation for measures 17-20. Chords: Dm, F, B♭, F. Lyrics: "Tried to square not be - - - ing there, but think". Includes a repeat sign with first and second endings marked.

21 **B $\flat$** **F** **Csus4** **C**

that I — should have been. — Hold —

Red. * *Red.* * *Red.* *

25 **B $\flat$**

— back the riv-er, let me look in your — eyes. Hold — back the riv-er, so I — can stop

Red. * *simile*

29 **F**

— for a min-ute and see where you hide. Hold — back the riv-er, hold — back. —

33 **Dm** **F** **Dm** **F**

Once — up - on — a dif -

mf *Red.* * *Red.* * *Red.* * *simile*

37 **B $\flat$** **F** **B $\flat$** **F**

ferent life, — we rode — our bikes — in - to the sky. —

41 Csus4 C Dm F

But now we're caught a - gainst

45 Bb F Bb F

the tide, those dis - - - tant days are flash - ing by.

49 Csus4 C Bb

Hold back the riv - er, let me

f

Red. *

52

look in your eyes. Hold back the riv - er, so I can stop

Red. * simile

55 F

for a min - ute and be by your side. Hold back the riv - er, hold

58 **Csus4** **Bb**

— back. — Hold — back the riv - er, let me look in your — eyes. Hold —

61 **F** $\emptyset$

— back the riv - er, so I — can stop — for a min - ute and see where you hide. Hold —

65 **Csus4** **Dm** **F**

— back the riv - er, hold — back. — Oh, oh - hoh, oh - hoh, —

Red. * *simile*

69 **Bb** **F** **Bb** **F**

Oh - hoh, uh - hoh. —

73 **Csus4** **C** **F**

Lone - ly — wa - ter, *mp*

Red. *

77 **B $\flat$**

lone - ly wa - ter, won't you let us wan - der,

simile

81 **Gm** **F**

let us hold each oth - er. Lone - ly wa - ter,

f *simile*

85 **B $\flat$**

lone - ly wa - ter, won't you let us wan - der,

89 **Gm7** **B $\flat$** **D.S. al Φ - Φ**

let us hold each oth - er. Hold back the riv - er, let me

simile

93 **Φ** **Csus4** **F**

back the riv - er, hold. Lone - ly wa - ter,

simile

97 B $\flat$

lone - ly - wa - ter, won't you let us - wan - der,

101 Gm C F

let us - hold - each oth - er. Lone - ly - wa - ter,

105 B $\flat$

lone - ly - wa - ter, won't you let us - wan - der,

109 Gm7 Dm F

let us - hold - each oth - er.

mp

114 B $\flat$ F B $\flat$ F Csus4

lone - ly - wa - ter, won't you let us - wan - der,

Ain't Nobody (Loves Me Better)

Titel 01

Felix Jaehn Feat. Jasmine Thompson

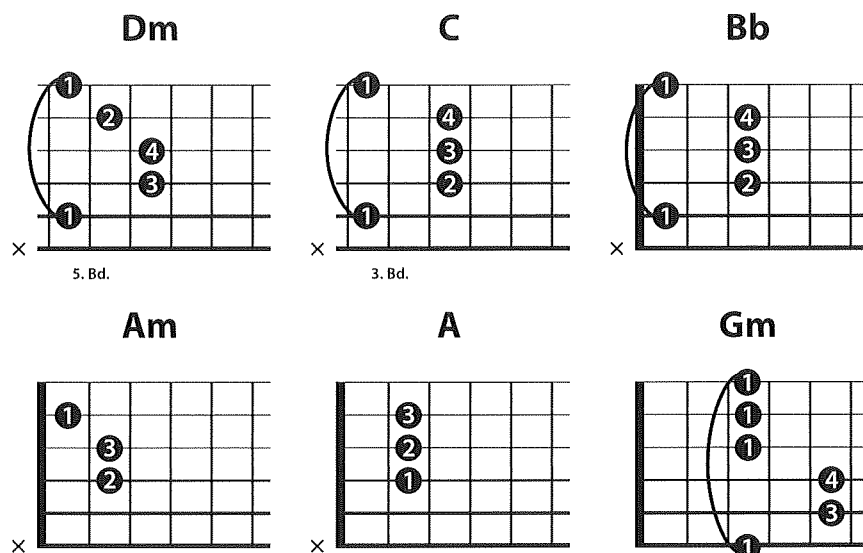
Tonart: D-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 118

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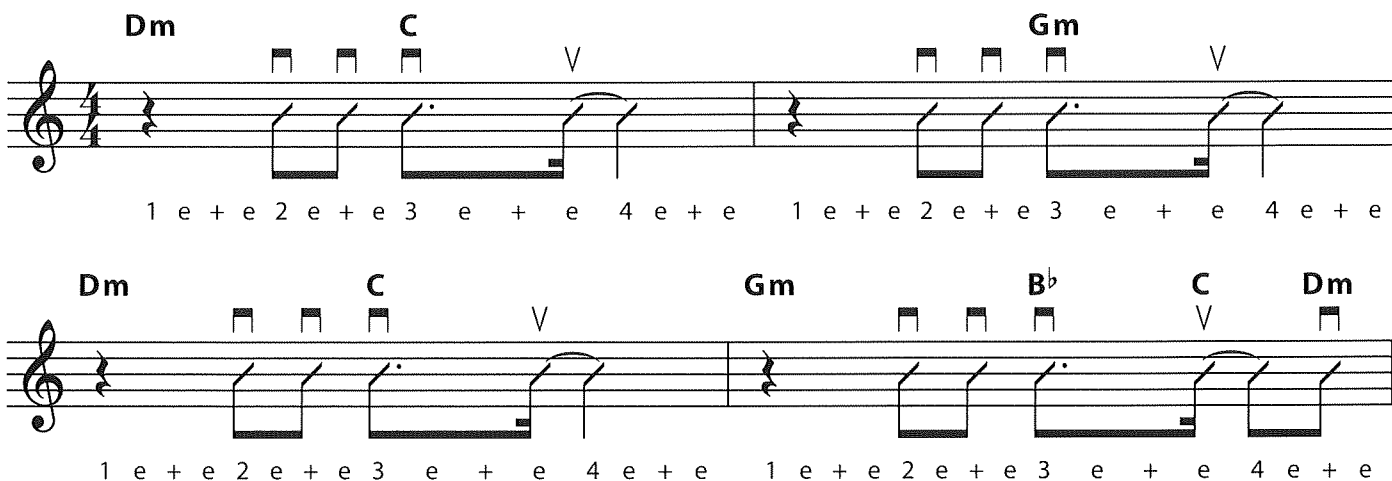
Musik und Text: David Wolinski

Akkorde



Begleit-Rhythmus

Refrain, Interlude



Hinweis: Im Intro, den Strophen und der Bridge wird jeder Akkord einmal angeschlagen.

Ain't Nobody (Loves Me Better)

Felix Jaehn Feat. Jasmine Thompson

Tonart: D-Moll (Originaltonart)

Takt: 4/4, Tempo: ♩ = 118

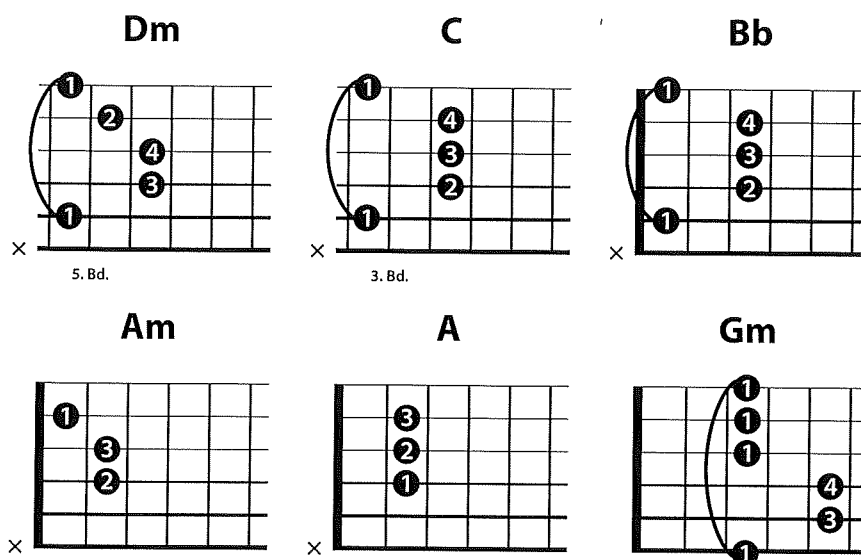


Titel 01

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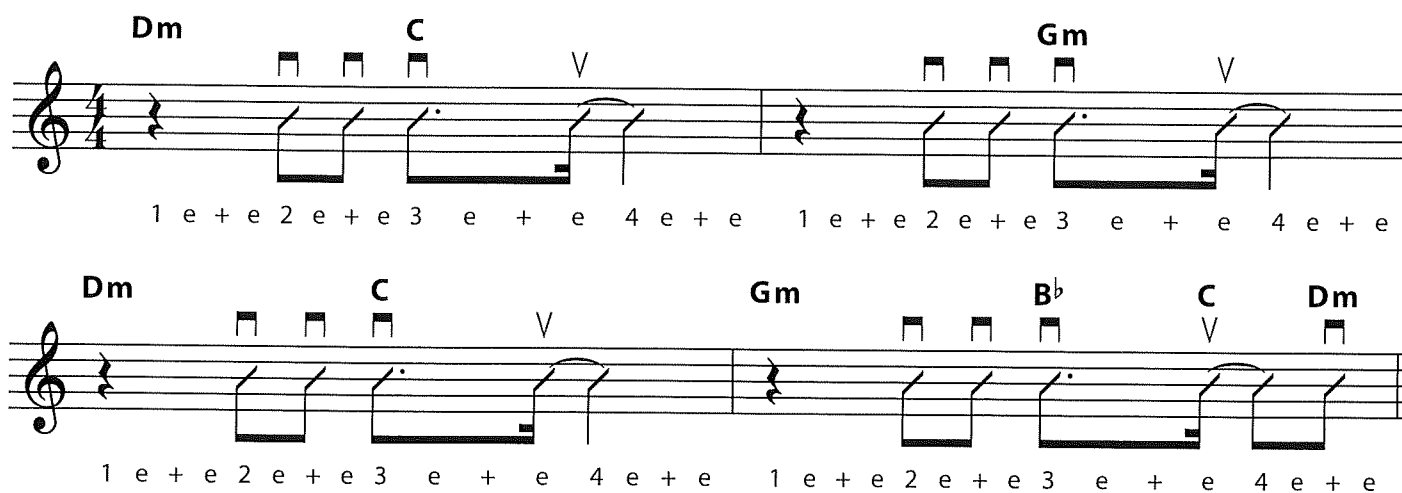
Musik und Text: David Wolinski

Akkorde



Begleit-Rhythmus

Refrain, Interlude



Hinweis: Im Intro, den Strophen und der Bridge wird jeder Akkord einmal angeschlagen.

Intro Dm C | Dm C | Bb Am | Bb C |

Strophe 1 Dm C | Dm C | Bb Am | Bb
 Captured effortless-ly, that's the way it was. Happened so natural-ly,
 C | Dm C | Dm C |
 I did not know it was love. The next thing I felt was you, holding me close.
 Bb Am | Bb C | A |
 What was I gonna do, I let myself go. And now we're flyin' through the stars,
 Bb | C | Dm |
 I hope this night will last for- ever, oh oh oh ohoh.

Refrain 1 Dm C | Gm | Dm C | Gm Bb C Dm |
 Ain't nobody loves me better, makes me happy, makes me feel this way.
 C | Gm | Dm C | Gm Bb C |
 Ain't nobody loves me better than you.

Interlude (2x) Dm C | Gm | Dm C | Gm Bb C |

Strophe 2 Dm C | Dm C | Bb Am | Bb
 I've been waitin' for you, it's been so long. I knew just what I would do,
 C | Dm C | Dm C |
 when I heard your song. You filled my heart with a kiss, you gave me freedom.
 Bb Am | Bb C | A |
 You knew I could not re- sist, I needed someone. And now we're flyin' through the stars,
 Bb | C | Dm |
 I hope this night will last for- ever, oh oh oh ohoh.

Refrain 2 Dm C | Gm | Dm C | Gm Bb C Dm |
 Ain't nobody loves me better, makes me happy, makes me feel this way.
 C | Gm | Dm C | Gm Bb C |
 Ain't nobody loves me better than you.

Interlude (2x) Dm C | Gm | Dm C | Gm Bb C |

Bridge Dm | Dm | Am Bb | C |
 At first you put your arms around me, then you put your charms around me.
 Dm | Am Bb | C |
 We stare into each other's eyes, and what we see is no surprise.
 Dm | Am Bb | C |
 Got a feeling most would treas- ure, and a love so deep we cannot meas- ure.

Refrain 3 (2x) Dm C | Gm | Dm C | Gm Bb C Dm |
 Ain't nobody loves me better, makes me happy, makes me feel this way.
 C | Gm | Dm C | Dm C |
 Ain't nobody loves me better than you.

Wie schön du bist

 Titel 02

Sarah Connor

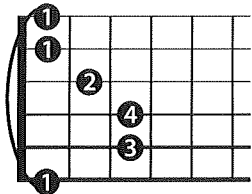
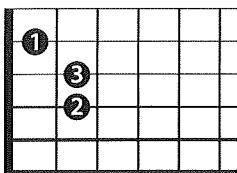
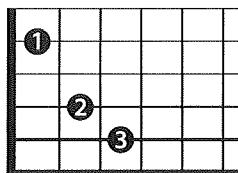
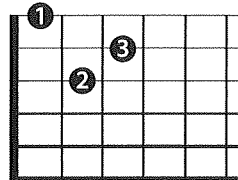
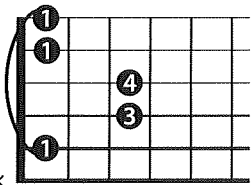
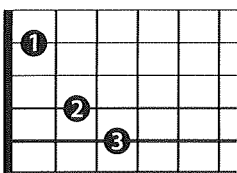
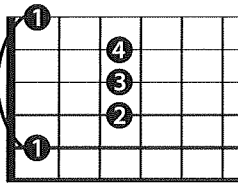
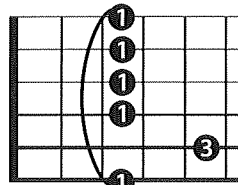
Tonart: F-Dur (Originaltonart)

Takt: 4/4, Tempo: ♩ = 92

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Musik: Sarah Connor / Daniel Faust / Peter Plate / Ulf Leo Sommer
Text: Sarah Connor / Peter Plate / Ulf Leo Sommer

Akkorde

F	Am	C	Dm
			
Bbsus2	C/E	Bb	Gm7
			

Begleit-Rhythmus

Hinweis: In Strophe 1 spielst du jeweils einen Abschlag pro Akkord.

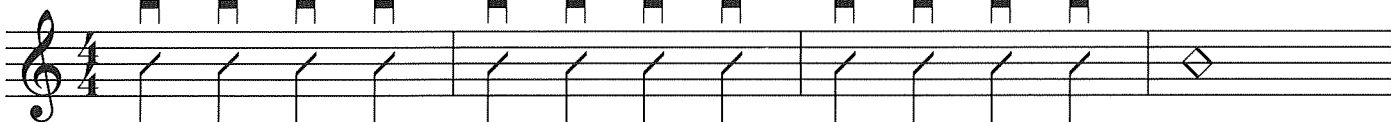
Intro, Interlude, Ending

F **Am** **C**

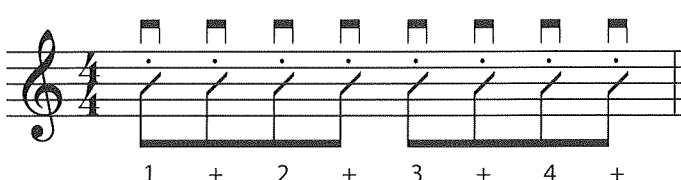


Pre-Refrain 1

F **C/E** **Bsus2** **C**



Refrain, Bridge



1 + 2 + 3 + 4 +

Tabulatur

Strophe 2

Tabulatur für Strophe 2 (4/4 Takt):

Chords: F, Am, Dm, Bsus2

Notation (T, A, B):

```

T 1 1 1 1 0 1 0 1 1 3 1 3 1 1 1 1
A 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3
B 3 3 3 3 2 2 2 2 0 2 0 2 3 3 3 3
  
```

Pre-Refrain 2

Tabulatur für Pre-Refrain 2 (4/4 Takt):

Chords: F, C/E, Bsus2, C

Notation (T, A, B):

```

T 1 1 1 1 0 1 0 1 1 1 1 1 1 1 1 1
A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3
B 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3
  
```

Intro

F | Am | C |

Strophe 1

F | Am | Dm |
 Der Applaus ist längst vor- bei und dein Herz schwer wie Blei.

Bsus2 |
 Jeder redet auf dich ein, trotzdem bist du so allein.

F | Am | Dm |
 Und du siehst so traurig aus, komm in mein' Arm, lass es raus.

Bsus2 |
 Glaub mir, ich war wo du bist, und weiß, was es mit dir

Pre-Refrain 1

F | C/E | Bsus2 | C |
 macht. Doch wenn du lachst, kann ich es sehn. Ich seh dich.

Refrain 1

Dm | C/E | Gm7 | C |
 Mit all deinen Farben, und deinen Narben, hinter den Mauern, ja ich seh dich.

F | C/E |
 Lass dir nichts sagen, nein, lass dir nichts sagen.

Gm7 | C (Abschlag) | F |
 Weißt du denn gar nicht, wie schön du bist?

Interlude	F	Am	C			
Strophe 2	F			Am		Dm
	Ich seh' dein' Stolz und deine			Wut, dein großes Herz, dein' Löwen-		mut.
	Ich liebe deine Art zu gehn		Bbsus2	und deine Art mich anzu-	F	sehn.
	Wie du dein' Kopf zur Seite		Am	legst, immer siehst, wie's mir	Dm	geht.
	Du weißt, wo immer wir auch		Bbsus2	sind, dass ich dein Zuhause		
Pre-Refrain 2	F		C/E		Bbsus2	C
	bin. Und was das mit mir		macht, wenn du jetzt	lachst,		seh ich.
Refrain 2		Dm		C/E		Gm7
	All deine	Farben, und deine	Narben, hinter den	Mauern, ja ich	C	seh dich.
	Lass dir nichts	F		C/E		sagen.
	Weißt du denn	Gm7	C	Dm		gar nicht, wie schön du bist?
Bridge	Dm	Am	Bbsus2	C	Dm	Am
	Oooh,	oohooh!	Jeder Punkt in dein'm Ge-	sicht ist so perfekt, rein zufäl-	Gm7	lig.
<i>(nur Abschlüge)</i>	Es gibt nichts schöneres als	C	F	Und ich hab das alles so ge-	C/E	wollt,
	den ganzen Terror und das	Bbsus2		Gold. Ich habe nie was so ge-	C	wollt...
Refrain 3 <i>(im Rhythmus)</i>	...wie all deine	Dm		C/E		Gm7
	Farben, und all deine	Narben. Weißt du denn	gar nicht, wie	C	F	schön du bist?
	Mit all deinen	C/E		Gm7	C	Dm
	Farben, weißt du noch gar	nicht, wie	schön du	bist!		
	C/E	Gm7	C	F	C/E	Gm7
	Wie	schön du	bist!	Wie	C (Abschlag)	schön du
Ending	F	Am	C			
	bist!					

Want To Want Me

 Titel 03

Jason Derulo

Tonart: D-Dur

(Originaltonart: Eb-Dur,
einen Bund höher greifen)

Takt: 4/4, Tempo: ♩ = 114

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Musik und Text: Lindy Robbins / Jason Desrouleaux / Ian Kirkpatrick / Allan Mitch / Samuel Denison Martin

Akkorde

D

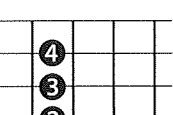


Diagram showing the D major triad (D, F#, A) on a guitar fretboard. The D is on the 1st string, 2nd fret (circled 1). The F# is on the 3rd string, 3rd fret (circled 4). The A is on the 4th string, 2nd fret (circled 2). A circled 1 is also shown on the 4th string, 1st fret. An 'X' is marked on the 1st string, 1st fret.

5. Bd.

Bm

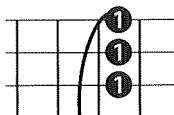


Diagram showing the B minor triad (B, D, F) on a guitar fretboard. The B is on the 1st string, 2nd fret (circled 1). The D is on the 2nd string, 2nd fret (circled 1). The F is on the 3rd string, 2nd fret (circled 1). A circled 4 is on the 3rd string, 3rd fret, and a circled 3 is on the 3rd string, 2nd fret. A circled 1 is also shown on the 1st string, 1st fret.

7. Bd.

G

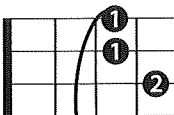


Diagram showing the G major triad (G, B, D) on a guitar fretboard. The G is on the 1st string, 3rd fret (circled 1). The B is on the 2nd string, 3rd fret (circled 1). The D is on the 3rd string, 3rd fret (circled 1). A circled 2 is on the 2nd string, 4th fret, a circled 4 is on the 3rd string, 4th fret, and a circled 3 is on the 3rd string, 3rd fret. A circled 1 is also shown on the 1st string, 1st fret.

A

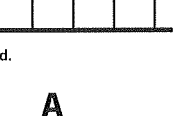


Diagram showing the A major triad (A, C#, E) on a guitar fretboard. The A is on the 1st string, 2nd fret (circled 1). The C# is on the 2nd string, 2nd fret (circled 1). The E is on the 3rd string, 2nd fret (circled 1). A circled 2 is on the 2nd string, 3rd fret, a circled 4 is on the 3rd string, 3rd fret, and a circled 3 is on the 3rd string, 2nd fret. A circled 1 is also shown on the 1st string, 1st fret.

5. Bd.

F#m

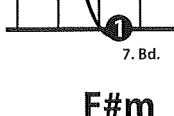


Diagram showing the F# minor triad (F#, A, C) on a guitar fretboard. The F# is on the 1st string, 2nd fret (circled 1). The A is on the 2nd string, 2nd fret (circled 1). The C is on the 3rd string, 2nd fret (circled 1). A circled 4 is on the 3rd string, 3rd fret, and a circled 3 is on the 3rd string, 2nd fret. A circled 1 is also shown on the 1st string, 1st fret.

Em7

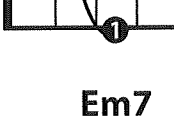


Diagram showing the E minor 7th chord (E, G, B, D) on a guitar fretboard. The E is on the 1st string, 2nd fret (circled 1). The G is on the 2nd string, 2nd fret (circled 1). The B is on the 3rd string, 2nd fret (circled 1). The D is on the 4th string, 2nd fret (circled 1). A circled 2 is on the 2nd string, 3rd fret, and a circled 3 is on the 3rd string, 3rd fret. A circled 1 is also shown on the 1st string, 1st fret.

7. Bd.

Tabulatur

Strophe

Diagram illustrating the fretting patterns for the first two measures of the piece. The diagram shows a guitar neck with strings labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are indicated by numbers 1 through 5. The first measure is in the key of D major, and the second measure is in the key of B minor (Bm). The fretting patterns are as follows:

Measure	String	Fret
Measure 1 (D major)	T	5
	A	5
	B	5
	T	5
	A	5
	B	5
	T	5
	A	5
	B	5
	T	5
Measure 2 (Bm)	T	2
	A	2
	B	2
	T	2
	A	2
	B	2
	T	2
	A	2
	B	2
	T	2

Begleit-Rhythmus

Refrain, Bridge, Ending

Tabulatur

Fill letzter Takt Bridge

TAB 4 4

0 2 3 0 2 4

Strophe 1

It's too hard to **D** sleep, I got the sheets on the floor. Nothing on **Bm** me,
and I can't **D** take it no more. It's a hundred de- grees,
I got one **Bm** foot out the door. Where are my keys? 'Cause I gotta leave, yeah.

Strophe 2

In the back of the **D** cab, I tipped the driver ahead of time.

Get me there **Bm** fast, I got your body on my mind.

I want it **D** bad, ooh, just the thought of you gets me so **Bm** high, so *(Stopp)* high.

Refrain 1

D Girl, you're the one I want to **Bm** want me. And if you want me, girl, you **G** got me.

There's nothin' I, **Bm** no, I wouldn't do, I wouldn't do. Just to get up next to you. **A**

D Girl, you're the one I want to **Bm** want me. And if you want me, girl, you **G** got me.

There's nothin' I, **Bm** no, I wouldn't do, I wouldn't do. Just to get up next to you. **A**

D Just to get up next to you. **Bm**

Strophe 3

You open the **D** door, wearing nothing but a smile,

fell to the **Bm** floor, and you whisper in my ear, "Baby, I'm **D** yours."

Ooh, just the thought of you gets me so **Bm** high, so *(Stopp)* high.

Refrain 2

D Girl, you're the one I want to **Bm** want me. And if you want me, girl, you **G** got me. ...

Bridge

Just the **G** thought of you **A** gets me so **Bm** high, so **F#m** high.

Ooh, just the **G** thought of you, oh oh, **A** gets me so **Em7** high, so *(Fill)* high.

Refrain 3

D Girl, you're the one I want to **Bm** want me. And if you want me, girl, you **G** got me.

There's nothin' I, **Bm** no, I wouldn't do, I wouldn't do. Just to get up next to you. **A**

D Girl, you're the one I want to **Bm** want me. And if you want me, girl, you **G** got me.

There's nothin' I, **Bm** no, I wouldn't do, I wouldn't do. Just to get up next to you. **A**

Ending

D I would do any- thing. Just to get up next to you.

Bm Anything and everything. Just to get up next to you.

D Ba- by. Just to get up next to **Bm** you. Ooh, get up, get up!

FourFiveSeconds

Titel 04

Rihanna and Kanye West and Paul McCartney

Tonart: C-Dur

(Originaltonart: D-Dur, zwei Bünde höher greifen)

Takt: 4/4, Tempo: ♩ = 103

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Musik und Text: Dallas Austin / Mike Dean / Kirby Dockery / Robyn Fenty / Noah Goldstein / Tyrone Griffin / David Longstreth / Paul McCartney / Elon Rutberg / Kanye West

Akkorde

C 5. Bd.	F/C 5. Bd.	Am 5. Bd.	G 3. Bd.
F 8. Bd.	Em 7. Bd.	Dm 5. Bd.	Gsus4 3. Bd.

Begleit-Rhythmus

muted

1 + 2 + 3 + 4 +

Hinweis: Spiele in der Bridge immer einen Abschlag pro Akkord.

Strophe 1

C	F/C	Am	G
I think I've had	enough,	I might get a lit-	tle drunk.
C	F/C	Am G	C
I say what's on	my mind,	I might do a lit-	tle time.
C	F/C	Am	G
'Cause all of my	kindness	is taken for	weakness.

Refrain 1

C	F/C
Now I'm	Four Five Seconds from wildin'.
C	
And we got	three more days 'til Friday.
C	F/C
I'm just tryna	make it back home by Monday mornin'.
Am	G
I swear I wish somebody would tell	me. Ooh, that's all I want.

Strophe 2

C Woke up an **F/C** optimist. **C** Sun was shinin', I'm **F/C** positive.

C Then I heard you was **F/C** talkin' trash. **C** Hold me back, I'm **F/C** 'bout to spaz.

Refrain 2

Yeah, I'm 'bout **C** Four Five Seconds from **F/C** wildin'.

And we got **C** three more days 'til Friday.

I'm just tryna **C** make it back home by **F/C** Monday mornin'.

Am I swear I wish somebody would **G** try it. Ooh, that's all I want.

Bridge

F And I know **Em** that you're up tonight, thinkin' **Dm** "How could I be so selfish?".

F But you called 'bout a **Em** thousand times, **Dm** **Am** **Gsus4** wondering where I've **G** been.

F Now I know that you're **Em** up tonight, thinkin' **Dm** "How could I be so reckless?".

F But I just can't a- **Em** pologize, I **Dm** **Am** **Gsus4** hope you can under- **G** stand.

Strophe 3

C If I go to jail **F/C** tonight, **Am** promise you'll pay **G** my bail.

C See they want to buy **F/C** my pride, **Am** **G** but that just ain't up **C** for sale.

C See all of my **F/C** kindness **Am** is taken for **G** weakness.

Refrain 3

Now I'm **C** Four Five Seconds from **F/C** wildin'.

And we got **C** three more days 'til Friday.

I'm tryna **C** make it back home by **F/C** Monday mornin'.

I swear **Am** I wish somebody would tell **G** me. Ooh, that's all I want.

Refrain 4

C Four Five Seconds from **F/C** wildin'. And we got **C** three more days 'til Friday.

Just tryna **C** make it back home by **F/C** Monday mornin'.

Am I swear I wish somebody would **G** tell me. Ooh, that's all I want.

King

Titel 05

Years & Years

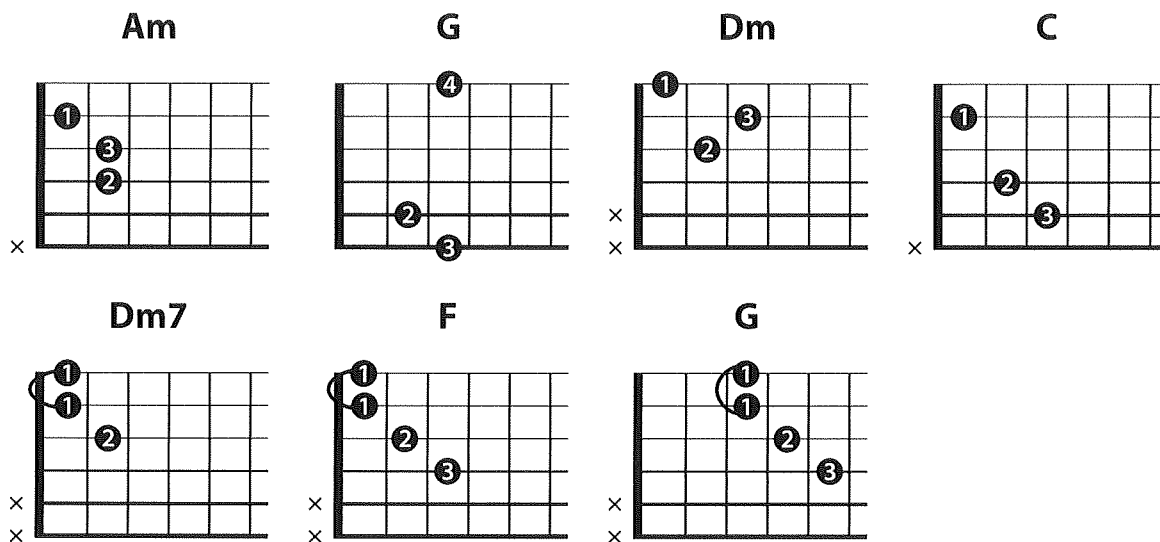
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Tonart: C-Dur (Originaltonart: D-Dur, Kapodaster 2. Bund)

Takt: 4/4, Tempo: ♩ = 120

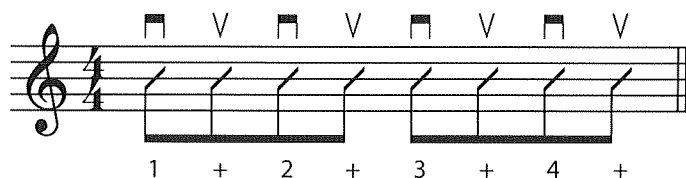
Musik und Text: Andrew Smith / Oliver Thornton / Michael Goldworthy / Resul Turkmen / Mark Ralph

Akkorde



Begleit-Rhythmus

Pre-Refrain, Refrain, Interlude



Hinweis: Spiele jeweils einen Abschlagn pro Akkord im Intro, den Strophen und der Bridge.

Intro (4x) Am G | Dm C |

Strophe 1 Am G | Dm C | Am G | Dm C |
I caught you watching me under the light, can I be your line?
Am G | Dm C | Am G | Dm C |
They say it's easy to leave you behind, I don't want to try.

Pre-Refrain 1 Am G | Dm C |
Cut cover, take that test, hold courage to your chest.
Am G | Dm C |
Don't wanna wait for you, don't wanna have to lose.
Am G | Dm C |
All that I've compromised to feel another high.
Am G | Dm C |
I've got to keep it down to night.

Refrain 1

And **Am G** **Dm C** | **Am G** | **Dm C**
 oh oh oooh, I was a king under your con- trol.

And **Am G** **Dm C** | **Am G** | **Dm C** |
 oh oh oooh, I want to feel like you've let me go. So let me go.

Interlude (4x)

Am G | **Dm C** |

Strophe 2

Am G | **Dm C** | **Am G** | **Dm C** |
 Don't you remember how I used to like being on the line.

Am G | **Dm C** | **Am G** | **Dm C** |
 I dreamed you dreamed of me, calling out my name. Is it worth the price?

Pre-Refrain 2

Am G | **Dm C** |
 Cut cover, take that test, hold courage to your chest. ...

Refrain 2

And **Am G** **Dm C** | **Am G** | **Dm C**
 oh oh oooh, I was a king under your con- trol.

And **Am G** **Dm C** | **Am G** | **Dm C** |
 oh oh oooh, I want to feel like you've let me go.

Bridge

Dm7 C | **F G** | **Dm7 C** |
 I had to break myself to carry on. No longer, no admission.

F G | **Dm7 C** | **F G** | **Dm7 C** |
 Take this from me to- night. Oh oh, let's fight,

F G | **Dm7 C** | **F G** | **Dm7 C** | **F G** |
 oh oh oh, let's fight, oh oh, let's fight, oh oh oh.

Interlude (4x)

Am G | **Dm C** |

Refrain 3

And **Am G** **Dm C** | **Am G** | **Dm C**
 oh oh oooh, I was a king under your con- trol.

And **Am G** **Dm C** | **Am G** | **Dm C** |
 oh oh oooh, I want to feel like you've let me go. So let me go.

Interlude (2x)

Am G | **Dm C** |

Ending (4x)

Am G | **Dm C** |
 Let go, let go, let go of everything.

 Titel 06

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Musik und Text: Iain Archer / James Bay

Akkorde

Riff Intro, Strophe, Interlude, Bridge, Ending

The image displays two systems of guitar tablature for the song "I Wanna Dance with Somebody" by Whitney Houston. Each system consists of three staves: Treble (T), Alto (A), and Bass (B). The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Chord names (Dm, F, Bb, F, Bb, F, Csus4, C) are written above the staves, and fingerings (numbers 1-10) are indicated for each note. Dynamics like "m p" (mezzo-piano) are also shown.

System 1 (Measures 1-4):

- Measure 1:** Chord Dm. Treble: 6-6-8-8-10. Bass: 5-5-7-7-8. Dynamics: m p.
- Measure 2:** Chord F. Treble: 10-10-8-8-10. Bass: 8-8-7-7-8. Dynamics: m p.
- Measure 3:** Chord Bb. Treble: 10-10-8-8-10. Bass: 8-8-7-7-8. Dynamics: m p.
- Measure 4:** Chord F. Treble: 10-10-8-8-10. Bass: 8-8-7-7-8. Dynamics: m p.

System 2 (Measures 5-8):

- Measure 5:** Chord Bb. Treble: 10-10-8-8-10. Bass: 8-8-7-7-8. Dynamics: m p.
- Measure 6:** Chord F. Treble: 10-10-8-8-10. Bass: 8-8-7-7-8. Dynamics: m p.
- Measure 7:** Chord Csus4. Treble: 8-8-10-10-9. Bass: 8-8-10-10-9. Dynamics: m p.
- Measure 8:** Chord C. Treble: 8-8-10-10-9. Bass: 8-8-10-10-9. Dynamics: p m.

Refrain 2, Refrain 3, Refrain 4

Intro	Dm	F	Bb	F	Bb	F	Csus4	C
Strophe 1	Dm	F	Bb	F	Bb	F	Csus4	C
	Tried to	keep you	close to	me, but	life got	in between.		
	Dm	F	Bb	F	Bb	F	Csus4	C
	Tried to	square not	being	there, but	think that	I should have been.		

Refrain 1
(nur Abschlge)

Bb Hold back the river, let me look in your eyes. **Bb** Hold back the river, so I
F can stop for a minute and see where you hide. **F** Hold back the river, hold back.

Interlude
(Riff)

Dm **F**

Strophe 2

Dm Once up- **F** on a **Bb** different **F** life, we **Bb** rode our **F** bikes into the sky. **Csus4** **C**
But **Dm** now we're **F** caught a- **Bb** gainst the **F** tide, those **Bb** distant **F** days are flashing by. **Csus4** **C**

Refrain 2

Bb Hold back the river, let me look in your eyes. Hold back the river, so I
F can stop for a minute and be by your side. **C** Hold back the river, hold back.
Bb Hold back the river, let me look in your eyes. Hold back the river, so I
F can stop for a minute and see where you hide. **C** Hold back the river, hold back.

Bridge

Dm Oh, oh- **F** hoh, oh- **Bb** hoh, oh- **F** hoh. Oh- **Bb** hoh, oh- **F** hoh, uh-hoh oh-hoh. **Csus4** **C**

(nur Abschlge)

F Lonely water, **F** lonely water, won't you **Bb** let us **Gm** wander, let us hold each other.
F Lonely water, **F** lonely water, won't you **Bb** let us **Gm** wander, let us hold each other. $\frac{2}{4}$

Refrain 3
(im Rhythmus)

$\frac{4}{4}$ **Bb** Hold back the river, let me look in your eyes. Hold back the river, so I
F can stop for a minute and be by your side. **C** Hold back the river, hold back.

Refrain 4

Bb Hold back the river, let me look in your eyes. Hold back the river, so I
F can stop for a minute and be by your side. **C** Hold back the river, hold.
F Lonely water, lonely water, won't you **Bb** let us **Gm** wander, let us hold each other. **C**
F Lonely water, lonely water, won't you **Bb** let us **Gm** (Abschlag) wander, let us
hold each other. (rit.)

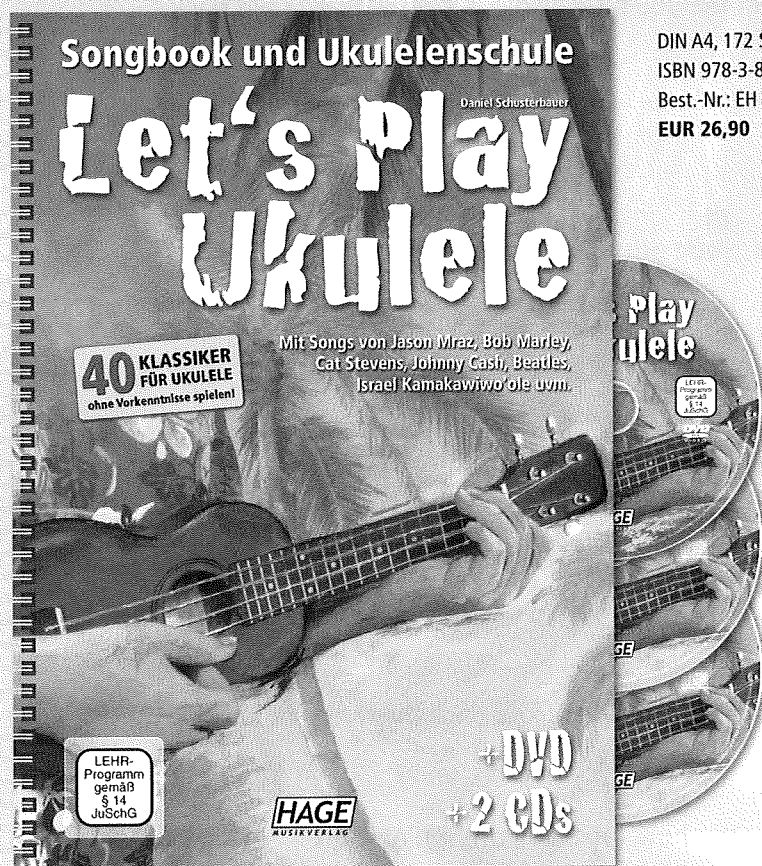
Ending

Dm **F** **Bb** **F** **Bb** **F** **Csus4**

Daniel Schusterbauer

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Let's Play Ukulele eignet sich ideal fürs Selbststudium, für den Unterricht oder Songbook. Einsteiger lernen in nur 7 Schritten und 10 Einführungssongs die wichtigsten Grundtechniken. Auf der Video-DVD werden diese genau gezeigt und vorgespielt. Fortgeschrittene können das Buch als Songbook nutzen und lernen dabei Spezialtechniken wie Fingerpicking, Slap, Flamenco-Roll, Palm-Mute uvm. kennen.

Neben „Over The Rainbow“ von Israel Kamakawiwo'ole, dem Ukulelenklassiker schlechthin, und Popsongs wie „I'm Yours“ von Jason Mraz, findest du tolle Rockklassiker von den Rolling Stones, den Beatles, Johnny Cash und vielen mehr. Dass man auf der Ukulele auch richtige Rock-Riffs spielen kann, beweisen Songs wie „Born To Be Wild“ oder „Summer Of 69“. So lernt man nicht nur das Ukulelenspiel, sondern hat von Anfang an ein tolles und abwechslungsreiches Repertoire, das viel Spaß beim Spielen und Zuhören macht. Darum geht's ja bei der Ukulele!



Daniel Schusterbauer

Jahrgang 1970, ist Absolvent der Schule für Rockgitarre in Frankfurt und des Guitar Institute Of Technology in Los Angeles/USA. Als Live- und Studiogitarrist, Gastdozent, Autor und Gitarrenlehrer ist er viel beschäftigt. Er komponiert und arrangiert in sämtlichen Musikrichtungen und spielt neben Ukulele auch Lapsteel.

Songs:

A Hard Day's Night The Beatles
Aloha Oe Freddy Quinn
As Tears Go By Rolling Stones
Bad Moon Rising Creedence Clearwater Revival
TIPP **Born To Be Wild** Steppenwolf
Cotton Fields Creedence Clearwater Revival
Everybody Needs Somebody To Love The Blues Brothers
Father And Son Cat Stevens
Flying Nice Little Penguins
Guantanamera Traditional
Hit The Road, Jack Ray Charles
House Of The Rising Sun The Animals
I Want To Hold Your Hand The Beatles
TIPP **I'm Yours** Jason Mraz
Killing Me Softly The Fugees
Kiss Me Sixpence None The Richer
Knockin' On Heaven's Door Bob Dylan
La Bamba Los Lobos
Lady In Black Uriah Heep
Lemon Tree Fools Garden
Lola The Kinks
Losing My Religion R.E.M.
Love Me Do The Beatles
TIPP **Matilda** Harry Belafonte
Morning Has Broken Cat Stevens
Mrs. Robinson Simon & Garfunkel
TIPP **Over The Rainbow** Israel „IZ“ Kamakawiwo'ole
Redemption Song Bob Marley
Ring Of Fire Johnny Cash
Runaway Train Soul Asylum
Save Tonight Eagle Eye Cherry
Scarborough Fair Simon & Garfunkel
Something Stupid Robbie Williams & Nicole Kidman
Summer Of '69 Bryan Adams
Take Me Home, Country Roads John Denver
TIPP **Volare** Gypsy Kings
Whiskey In The Jar Thin Lizzy
Y.M.C.A. Village People
Yellow Submarine The Beatles
500 Miles Traditional

Grundlagen:

Stimmen und Saiten wechseln
Richtige Körper- und Handhaltung
Aufbau eines Songs
Rhythmen und Töne spielen uvm.

Spieltechniken:

Begleitung in Achtelrhythmik
Begleitung in Sechzehntelrhythmik
Betonungen, Ghostnotes und Pausen
Shuffle-Rhythmus
3/4- und 6/8-Takt und seltene Taktarten
Barrégriffe & Alternative Griffweisen
Fingerpicking (Zupfen)
Palm-Mute & Rock-Riffs
Slap-Schlagmuster & Flamenco Roll

Mit dabei:

Grifftabelle, Tonübersicht und viele Tipps vom Autor